

# THE CHRONICLE

BREEDING POLO HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

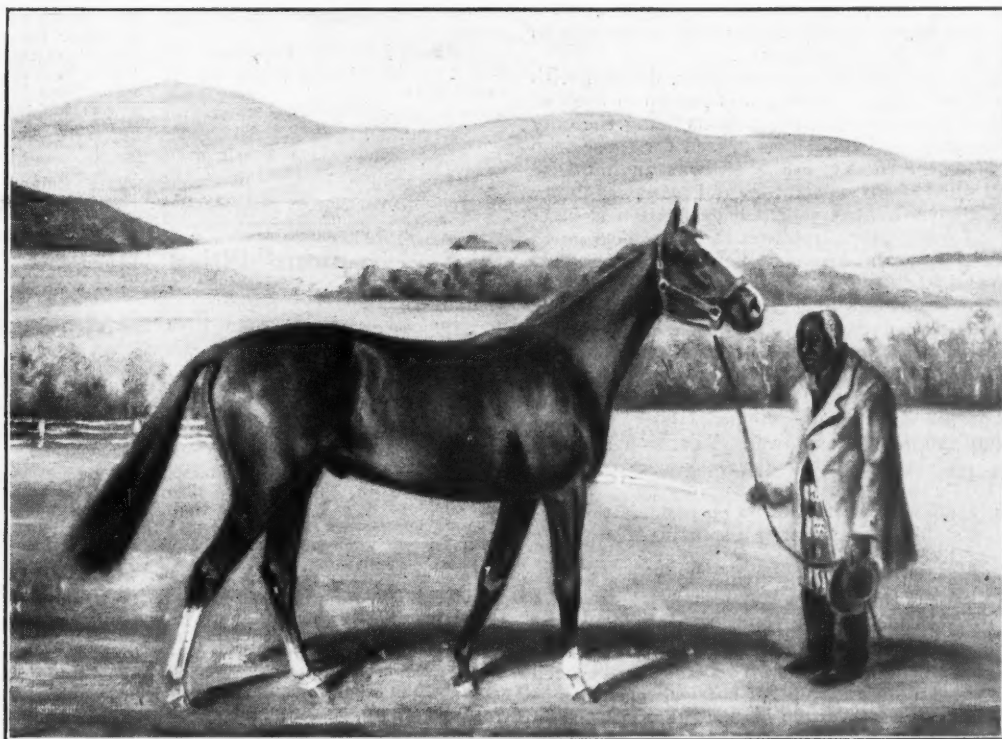
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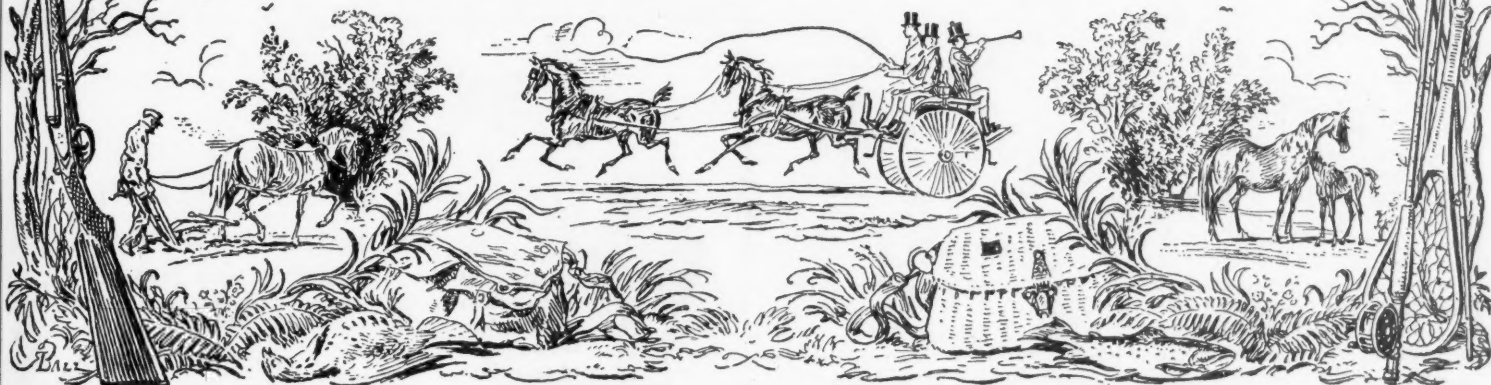
## THE YOUNG STALLION AND OLD GEORGE

Painted by Gordon Rettew



Courtesy Henry L. Norris.

Details Page 18.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

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EDITORIAL:  
Stacy B. Lloyd, Editor; Nancy G. Lee, Manag-  
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Editor.BUSINESS:  
G. Kenneth Levi, Business Manager; Marian  
C. Levi, Accountant; Isabelle Shafer, Subscrip-  
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## KEEP IT SMALL

Nowadays with the complexities of daily living which extends into every form of activity, even into that of sport, those who run sporting fixtures such as horse shows, might well look towards the advantages of a simplified program in their effort to attract and interest more entries and exhibitors. Human nature being what it is, the tendency is ever towards expansion, bigger shows, more exhibitors and better entries. This is duplicated every year as new secretaries expend their energies to further their programs. At long last the original concept of the show is lost sight of in the general push towards bigger and better events. When this occurs often, those who were the first exponents of the show lose interest for they were not originally exhibiting for a large, commercialized program, but a small local cooperative effort in which they were showing horses and riding them for fun and not for an extravaganza.

Recently two horsemen, Mr. and Mrs. Shoemaker, decided with some of their friends to have a show. A ring was put up in back of a barn, there were no prize lists, no rules, the ribbons being the only expense. Entry fees were \$1.00 and a hat was passed for those who felt like contributing. Needless to say, the show was an immense success, the hat was well filled by 500 spectators and plans are under way for a bigger and better show next year. The question is—will the Shoemakers be able to resist the temptation to make it so much bigger and so much better that it will lose its appeal to the initial 500 who put it over this time?

The big problem and it is not one that can always be blamed on over zealous committees, is the advent of the big stable touring the country in search of fame and glory. It can hardly be looking for large returns for the big stable is usually well financed by amateur owners who enjoy making the circuits to watch their horses perform. Their owners are quite prepared to stand a financial loss. The big stakes classes offered at all the big shows nowadays act as an inducement to help make the picture more attractive. However, when entry fees and shipping costs, to say nothing of the original purchase cost, and annual stabling are added, there can be no financial inducement to the big time show stable. Instead it is a sporting gesture by those who like horses and like to win.

For the small, struggling show secretary, this big stable sometimes seems a mecca, a plum for the picking. In reality it is and can be too rich for the small show's blood. Invariably the big stable will go off with the major awards and the result is a rather dismaying loss of local exhibitors next year. The ambitious tyro will not take heed of the warning when next year he adds up his entries, but will encourage his big stable back. Then, to fill up his list, he will bring in yet another big stable by selling it on the attractiveness of the small show and the fact that so and so was there last year and won the championship. This challenge is often sufficient to bring four or five large stables and all at once the show is no longer a little, local affair for the horsemen in the vicinity but a training ground for big stables who want a soft spot in which to school their horses and the chance for a few more ribbons.

Woe betide the small show when the big stables pull out. The local fellows have lost interest, sold their horses or taken to some other sport. There is nothing left unless they build up once more, starting with the children and educating them to the fun of a small show. Can the natural enthusiasm of secretaries and chairmen to get the big names be curbed for the sake of developing and nurturing a good ground swell of local horsemen? Can these small shows like the Shoemakers' be protected and if so, how?

The principal method is to remind the big stable that they should leave their top horses and their professional riders at home when they go to the small circuits as a matter of sportsmanship. The second method is a series of conditions for small shows, so written as to keep the big time fellows where they belong. These classes for small shows should be written for novice or maiden horses and riders, those who have never won at Class A and B shows. Such limit classes already exist in junior equitation and in some open classes but are not too prevalent in hunter competition.

An interesting set of conditions might well be presented by the American Horse Shows Association for small shows to be known as maiden, novice, limit and open classes for horses and riders, limited strictly to horses and riders that have not won at Class A and B shows.

By strict adherence to the principle behind such conditions, not only individual classes, but entire shows would be provided for everybody. It works for children in small junior shows, why not for grown ups with small time ambitions, ride-your-own horses and no place but home to have their fun.

## Letters To The Editor

## 1956 Olympic Games

Dear Editor:

Many thanks for your excellent editorial in the July 25 issue. As this week's edition of The Chronicle goes to press, our Olympic Riders will be struggling through the rigors of the Olympic Games (July 28-August 3). The results they obtain in this world wide competition will set a pattern for the future participation of our civilian riders representing this country in Equestrian Events.

It is the intention of the United States Equestrian team, Inc. to build now toward the Olympic Team of 1956. Toward the technical end of such development we are happy to witness the progress in Zone 10 and in the Three Day Trials scheduled at The Oak Brook Polo Club grounds, at Hinsdale, Illinois in early September.

Toward the financial support, to make the entire program possible, we express our sincere appreciation to a splendid contribution from the Trial Club of Essex County, New Jersey, a donation of the entire net profit of their recent Horse Show to our Equestrian Team. Our thanks also to other shows throughout the country which have been currently donating the proceeds of one class to our support.

We hope your next issue may report a Helsinki success of our American Team!

Sincerely,

F. W. Boye  
Exec. Vice PresidentJuly 28, 1952  
Warrenton, Va.

## Shows' Responsibilities

(Editor's Note: The following is a copy of a letter which was written to the American Horse Shows Association by the undersigned).

I attended the horse show held at Kentucky Stables at Harrison, New York, July 13. As you probably know, one of the participants suffered a fall on the outside course, and since my own daughter was also a participant it was with more than a mere spectator's interest that I observed what happened after the accident.

I was appalled at the lack of forethought on the part of the management of the show which did not provide for such an emergency. The rider lay on the ground for almost a half hour before an ambulance arrived on the scene, and during that time the curious crowd closed in around her. When the ambulance did arrive, the patient was lifted and walked about three hundred feet to the ambulance. Anyone knows

that the victim of a fall should be placed on a stretcher, and yet that was not done because the management had not delegated a competent person to take charge of such happenings.

The Association has a responsibility to participants in the shows it sponsors, and I urge that you make it a fixed rule that an ambulance be present at all shows. This will make parents feel that the risks of riding are provided for insofar as is humanly possible.

Very sincerely yours,

Loren B. Stons

July 18, 1952

New York, N. Y.

## Satisfied

Dear Editor:

Please hold back all issues (effective immediately) of The Chronicle until I send you my APO from the far east. Then kindly, forward the back issues and the paper thence forward.

I have been giving my issues to a British officer in Washington, who has been circulating them among the British officers stationed here. Their approval of The Chronicle has been unanimous; several liking it better than Horse and Hound.

The availability of copies at Stom-brocks has been helpful, also as I have been able to get additional copies for interested friends; some going as far as Georgia.

Sincerely,

Roland H. delMar  
Col., GSC, United States Army

July 9, 1952

2015 North Danville Street  
Arlington, Va.

## More Power To Him

Dear Sir:

I am writing this in answer to the article in In The Country, regarding Joe Green and his "monopoly".

I do not believe a man should be criticized for being able to buy top horses and winning with them. If you or I had the opportunity, I am sure that we would not hesitate to own such horses as Lariat, Bedford, Royal Knight, Oregon Duke, etc. Certainly Joe Green is out to win, that's his job. I for one would rather show a horse against Joe and get a third or fourth than win a class against inferior competition.

In addition to this, and I am sure that most show managers will agree with me, Joe is one of the easiest men in the business to get along with. His antics in the ring and con-

Continued On Page 18

WM. WRIGHT

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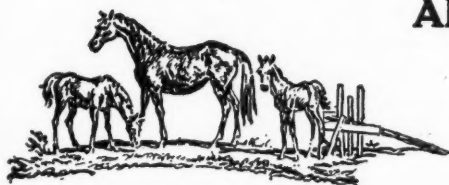


# BREEDING

AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF



## Thoroughbreds

### Pedigree of Saranac 'Cap Victor Golden Gloves Holds Special Personal Interest For Scribe

Joe H. Palmer

In the Shevlin Stakes at Aqueduct, Mrs. Ben Whitaker's Hitex looked like a winner into the last few yards, and he was then run down by Golden Gloves and Quiet Step, finishing third. He was giving Golden Gloves one pound. On July 26, a bit more than a month later, he was asked in the Saranac Handicap to give Golden Gloves four pounds. Between the races Hitex had beaten Tom Fool at seven furlongs, and had been soundly trounced in the Dwyer by Blue Man, and Golden Gloves had lost three races, including the Dwyer, in which he was third, three lengths behind Hitex.

If you take a line off the Shevlin, Golden Gloves, with the four-pound shift, had to win the Saranac. In the weights in the Dwyer, Golden Gloves had 118 pounds, Hitex 114. So there was an eight-pound shift in the Saranac weights, and again Golden Gloves had to win. At the finish of the Saranac Golden Gloves, at \$12.70, was a head in front of Hitex, which was the 9-10 favorite. It seemed to this observer to prove that Jack Campbell knew what he was doing, and that the Saratoga-at-Jamaica patrons didn't, no real cause for getting out a special edition.

Golden Gloves, which seems to me a nice horse but nothing more, is by \*Isolator, which wouldn't suggest speed, but he has it, running well up in all his races for the early furlongs, regardless of where he finishes at the end. He was not of much use at two, failing to win in his seven starts, though he was placed in four of them. This year he has won six of 20 tries, including two stakes, and with \$16,600 in the Saranac has won \$64,575.

His pedigree interests me for what I suppose are only personal reasons. The dam is Valse d'Or, a winner which has no other foal. But the second dam is Valse, which was a 3-year-old in 1936, and not an especially good one, either. The record shows that she finished third in the Alabama Stakes of that year, but it would have been difficult not to, since there were only three fillies in the race. (This is an item which sales catalogues, in fairness to buyers, ought to notice; third of three isn't quite the same as just third.) But in the doing, she won me a bet, and I have been interested in her descendants since.

Against reason, form, and percentage, this department had bet on Floradora in the Alabama Stakes, having inveigled a book (there were legitimate books in those days) into giving me 11 to 10 on what closed as a 9-to-10 favorite. The competition was to come from High Fleet, which had won the C. C. A. Oaks and was the best of the year. Floradora never saw the day that she was better than High Fleet, but the latter set out to race against Valse. In six furlongs they were both exhausted, and Floradora galloped over them to win by four lengths.

Now we get to the bread-on-the-waters motif. Valse went to the stud and produced a daughter named Vienna, by Menow. In the Alabama Stakes of 1944 Vienna went up against tougher opposition than her dam had had, nothing less than Calumet Farm's celebrated Twilight Tear, which went into the race with 11 straight victories behind her, also including the C. C. A. Oaks. Twi-

light Tear went away at 1 to 20, but like High Fleet, she went away with the wrong filly. She used up six furlongs killing off Thread o' Gold, and while she accomplished this, it was at such a cost that she was a sitting duck for Vienna, which came blazing down to win by three-fourths of a length.

So the antithesis was neat enough. Valse had thrown herself away to beat the best 3-year-old filly of her year in the Alabama, and her daughter profited in the same race by the same tactics. Unfortunately Golden Gloves can't be run in the Alabama this year, owing to a vagary of nature.

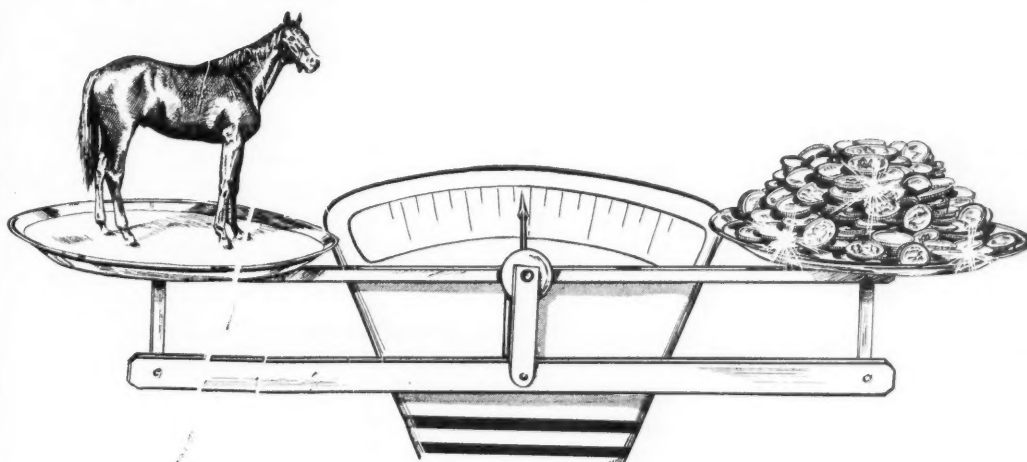
Hitex, whose rider claimed a foul which was not allowed and which apparently did not happen, has been having a hard season, though with earnings of \$34,415 this year he cannot be said to be exactly wasting his time. But this was the third Stakes he has been placed in, and he was fourth in the first Experimental. He has not yet won one, however.

His family is an example of how

important it is to start with—or to luck into—a good broodmare. One of the earlier horses owned by Ben Whitaker was Albania, a \*Bull Dog filly which won six races before she went into the stud. She gave him his first stakes horse, Chief Barker, and from her have descended My Request, Carolyn A., and this year's prominent 2-year-old, Tahitian King. Hitex is a grandson, his dam being Qbania, by Questionnaire—Albania. Questionnaire was another logical choice, another of the best of the Whitaker horses being his son, Requested, sire of My Request and Miss Request.

From Chicago comes the news  
Continued On Page 18

## MORE YEARLING for your MONEY



at SARATOGA August 12 - 21

SOMEHOW, year after year, the Spa sales sell the best auction yearlings, the horses that win the important races . . . in 1951, no other United States auction had a single yearling in the top ten of the Experimental Free Handicap—Saratoga placed three (3) in this select grouping.

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**Chestnut Colt by \*Princequillo—Exciting,  
by Stimulus;**

2nd dam BLIND LANE, by BLIND PLAY.

Half-brother to JOHN'S EX, winner at 2 and 3 years and placed in three stakes. BLIND LANE won 5 stakes.

**Chestnut Colt by Challedon—By Sea,  
by Pompey;**

2nd dam FLIGHT, by STIMULUS.

BY SEA won 9 races at 2 and 3 years. FLIGHT won at 2 years and placed in stakes, and is dam also of BY ROAD.

**Bay Colt by By Jimminy—Manchette,  
by Johnstown;**

2nd dam PEPLUM, by \*SICKLE.

MANCHETTE'S first foal, RUCHE, has won at 2 years 1952. This is her second. PEPLUM won at 2 years and placed in 3 stakes. She is sister to JABOT, (stakes winner and dam of COUNTERPOINT) and to CRAVAT, stakes winner and sire.

**Bay Filly by \*Orestes—Springbok,  
by Pompey;**

2nd dam BONGO, by \*SIR GALLAHAD III.

Half-sister to AFRICAINE, (10 wins at 2, 3 and 4 years), and to SPRINGBUCK, winner at 2 and 3 years 1952. BONGO won at 2 years and has produced 3 winners including FLIGHT placed in stakes. She is sister or half-sister to 10 winners, including GILES COUNTY (Albany Stakes).

**Brown filly by Bolingbroke—Peplum,  
by \*Sickle;**

2nd dam FRILLETTE, by MAN O'WAR.

Half-sister to 5 winners and 3 producers. PEPLUM won at 2 years and placed in 3 stakes. She is sister to JABOT, stakes winner and dam of COUNTERPOINT, and to CRAVAT, stakes winner and sire.

## Breeding Notes

### Dams of 'Chasing Stakes Winners and Brief Pedigree Points

Karl Koontz

With the running of the Aqueduct Spring Maiden 'Chase on July 10, the spring 'chasing season was completed—a season that had offered 17 stakes races for the infield performers and 11 jumpers added these titles to their records.

Six of these events were won by imported horses, proving the powerful influence of foreign blood on our infield sport—2 were won by horses by imported sires, while the remaining 9 races went to horses that were by sires that had been foaled, raised and raced in this country.

The 13-year-old chestnut mare Claddagh has the honor of being the dam of the leading money winning 'chaser through the efforts of The Mast, by Annapolis. This gelding earned \$28,750 in 1st money and the Meadow Brook, Gwathmey, and Georgetown 'Chase 'Caps in titles.

Claddagh, an unraced daughter of \*Alcazar—Mordin, by Drinmore, is also the dam of the winners Anna Hannigan and Rescue. \*Alcazar, an outstanding cup horse in England, has his greatest claim to fame in the brilliant runner and now successful sire Apache.

Some few of the older hunt meeting set may recall the name of Drinmore as a sire. For it was he that sired the well known hunt meeting horses Crooked Wood and Drinmore Lad.

On the combination of bloodlines which the sire and dam of The Mast contributed, it is not surprising to find him an outstanding 'chaser.

Jam, an aptly named son of Impound—Cherry Orchard, by Display, won \$21,325 in 1st money and the International, C. L. Appleton, and Indian River Chase Caps to take 2nd place in this monetary line-up.

Cherry Orchard, a brown mare by Display—Cherry Court, by Black Jester produced 8 foals before she got around to Jam, her largest money winner. She had been a winner at 2 during her racing days and was a half-sister to the stakes winners Black Friar and Cherry Time, as well as being a near relative of Supremist, dam of the stakes class Supermont and Surosa.

Display got, among his stakes winners, the 'chaser Driver, which accounted for the Harbor Hill 'Chase, and his son Discovery got Columbus, stakes winner over fences in 1951. Then when you consider that Display is by Fair Play, and that this is the line of Man o'War and his kin, it is no wonder that Jam is making good in the infield.

Felcarte holds down 3rd place in this matron marathon by the efforts of her son \*Clive of India, by Turkham, which won \$15,475 in the New York Turf Writers Cup and the Forbet Hurdle Cap.

Felcarte a brown mare by Felstead—Carte, by Tetratema, placed at 2 years in her native land of England and before \*Clive of India, she produced the stakes winner Foxilla.

Felstead has been the sire of numerous 'chasing winners in England and Tetratema is well known here as the sire of the late \*Gino, which got a large number of outstanding jumpers, not the least of which is The Heir, Genanoke, and American Way. Add to this the combination of jumping blood in the mare, the ability of Turkham to get jumpers and you have a fine 'chaser in this English import, \*Clive of India.

\$14,300 was the amount won by \*Fracas, by Mehemet Ali (sire of winners over hurdles in England) in the Belmont Spring Maiden and Tom Roby 'Chase Caps. His dam, the winning bay mare Friponne, by Priori—Fofolle, by \*Negofol, produced 3 foals before him—namely the producer Vive La France and the winners Faux and Fripe.

Vagrancy was a classic winner while racing and produced the great race horse on the English turf, Black Tarquin, which incidentally was her first foal. Her 3rd foal was Hyvania, by \*Hypnotist II, which won the Amagansett Hurdle 'Cap worth \$5,925.

Hyvania's 2nd dam is by Man o' War, whose jumpers have been legion, topped off with such outstanding fencers as Annapolis, Battleship, and Blockade.

Vito, which placed at 2, is the dam of \*Coup-de-Vite, by Coup-de-Lyon, which accounted for the Belmont National Maiden Hurdle at a value of \$5,600. Vito is by Morland—Equipage, by Diligence, he in turn being by Hurry On, back to Mareovil. Well, Mareovil is the sire of My Prince, which sired four English Grand National winners and the top 'chasers Easter Hero and Prince Regent. Morland himself was an able sire of jumpers, as has been Coup-de-Lyon.

Sun Rouge produced the Hitchcock 'Chase victor in Hot and his winning effort upped his earnings by \$7,800. This bay mare, which raced unplaced at 2, is by \*Sun Briar—Baton Rouge, by Man o'War, and this combination of bloodlines, with that of Teufel, augers well for jumping and staying ability.

When Pova was 14-years-old she foaled her best horse to date, that being the bay horse, Navy Gun, by Battleship. This fellow accounted for the Corinthian 'chase and received \$6,300 for his labors in this event. On the race course, Pova (Marvex (Eng.))—\*Ponova, by Pomern) won at 2 and then in the stud produced the winners Gayova, Grano Saltis, Lanova, and Squadron Girl.

The Delaware Spring Maiden and the money involved went to Gerry-mander, a Challedon—Ellen H. product. Ellen H., by Display—Beacon by \*Wrack was a winner of 6 races at 2 and 3, and also produced the winners Han and High Conquest before Gerry-mander.

The National Maiden Hurdle Cap  
Continued On Page 18

## OUTSTANDING YOUNG TIMBER PROSPECT

### MAGICAL . . . . .

b. g., 1948, 16.1

[War Magic . . . . .] [\*Pharamond II  
[Telemark . . . . .] [War Feathers, by Man o'War  
[Petee-Wrack  
[Robinetta, by Fair Play

WAR MAGIC was a winner of the Diamond State Stakes and is half-brother to stakes winning 'chaser Boom Boom, and stakes winners War Minstrel and War Plumage.

TELEMARK was a winner and is half-sister to stakes winning Flying Cloud and stakes placing Janetta.

MAN O'WAR is sire of the great timber horse Blockade, 3-time winner of Maryland Hunt Cup, Battleship, Annapolis and a host of other jumpers.

PETEE-WRACK is sire of Peterski, only stallion to win Maryland Hunt Cup, and the 3-time Maryland Hunt Cup winner Pine Pep.

MAGICAL has made but one start at the big tracks this year and was 2nd in a special weights steeplechase at Delaware Park. He is sound in wind and limb and is a natural jumper.

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Berryville, Virginia



## Racing Notes

### Flood of Releases Will Not Give Racing A Good Press

#### Easy Mark

Although we have never met or cultivated any press agents or public relations men, we occasionally get to thinking about this breed of humans who keep the mimeograph paper manufacturers prosperous and happy. Since we have been receiving releases for a good many years and there are a lot of things that make a fellow who sits behind a desk day after day wonder, and even sometimes get a chance to think about, and these publicity men are beginning to intrigue us.

For instance we wonder just how big a stack of paper a man would own if somebody gave him all the releases sent out in this country during one month, which no one gets a glimpse of except the unfortunate man at the desk whose job it is to open the mail. Another thing that puzzles us is, just how many public relations or publicity men there are in this country and what their ratio is to the number of publications? However, as we are concerned only with those publicists connected with racing and breeding or other horse activities, we realize that our knowledge on this subject is very scant, but we have learned a few things that might be of interest.

The volume of mimeographed publicity releases which reach our desk sometimes astound even a dullard like ourselves. Recently we decided to place all these literary efforts sent out by "drum beaters" into a wire basket and at the end of a week count them. We had a grand total of 104 long pages of foolscap in that unsuspecting basket. Usually it is our custom to give these items a "once over lightly" to make sure that the unexpected does not overcome us. For once in a blue moon you run across one that is really worth publication. When this happens our faith and trust in publicists gets a big shot in the arm, but this comes so seldom that our pride in the art of public relations is usually at a very low ebb. This never strikes us as the right frame of mind as we like to feel that our work is in some measure related to that of the mutilators of multigraph machines and mimeograph paper. It is a hopeless situation and sometimes gives us quite a nightmare.

Especially is this true when some 104 odd sheets of white paper with double spaced typing on them have been read carefully to see just what the boys who are our left-handed relatives, so to speak, have to offer. The only conclusion that we could come to was to take out the few good releases and give the person or persons who prepared them a commendation. As for the others, we figured that the best punishment that could be devised would be that of saving their releases for one year and making them read every one of them daily. Just saving them would be plenty of punishment for the staff of any publication. If after a year of reading one's own literary efforts, a publicity man did not mend his ways then the case could be classed as hopeless.

Too many releases read just as though somebody dictated them while he was thinking of something more pleasant to do. Sometimes you pick one up that starts out with a bang and just about the time you have decided to use it you detect a gross error in the breeding, ownership or something else to do with a horse. Then it is "file 13" for that one and the waste paper basket begins to groan some more. After all you haven't got time to check all the rest of the facts in the story. Everybody makes mistakes but when you find a number on one sheet of paper, which is supposed to have been gotten out with a lot of pains, you take a pretty dim view of mimeograph compositions. Others keep repeating themselves so much that the nausea they evict does not do your digestion a bit of good, if they haven't caused ulcers already.

It seems that if a horse gets a good write-up in the early part of

the year due to his winning efforts in Florida, California, or Louisiana, that publicity men at all of the tracks where he later appears give out the same stories ad infinitum. Our pet peeve however, is that guy who sends you 4 or 5 pages of drivel and kindly puts a note on it to send him a clipping if this material is used. If this isn't grade A cheek, we don't know what the word means. Working free advertising into copy is another favorite trick of the "get the free space boys". Many is the time they ruin a good story by trying to stuff it with date and time plugs for their special events. Sometimes the date of the event is worked into the copy 5 times and if the man at the desk wants to use it, he has to rewrite it in order not to bore or offend the subscribers.

For years it has been the cry of racing that they need a better press. Yet it doesn't seem good logic to us for the sport to be striving for a better press if its own publicists are

so lacking in perspective.

One major motive seems to dominate the gentlemen of publicity and that is to get as much preview material into papers as they possibly can, but not one thought is given to getting on the spot news to the various publications. Men who are connected with small county or daily newspapers will readily tell you that invariably they will receive numerous preview releases on some event, but for the actual on the spot news they may have to rely on a little press bureau item. Wouldn't better public relations be achieved for the tracks and for racing by sending out on the spot news coverage on big stakes events to small newspapers which cannot afford to send correspondents to the events, than by bombarding these same newspapers with preview releases and nothing on what happened?

A good example can be cited from the experience of a hunt meeting enthusiast from one of our eastern cities. This man told us that one hunt meeting in which he was particularly interested, did all right as far as the preview publicity went. It had made the local paper 2 times via releases, but that was where it stopped. It seems because of some business engagement this gentleman could not get to this particular hunt meeting and for the next two days went through his daily paper, the one that carried the two preview

releases, but the results never did appear in it. Wouldn't it be smarter public relations to do a short summary on the results and forward the same to all the newspapers on the publicist's list to make sure that they carried the results?

Racing will get a better press when its public relations men broaden their scope by setting their sights further than on the narrow alley of getting preview publicity. Most newspapers are wary of professional sports promoters in this country anyway, since they figure that they provide these promoters with millions of dollars of publicity without being a bit sure whether it shows up in black or red ink at the end of a fiscal year.

#### HALTER PLATES

**TEDDY WEED**  
\*TEDDY - \*STARWEED

\$1.50 Postpaid

Highly polished brass nameplate. Filled black letters. Names arranged as illustrated or to your order. Several widths available but made for 1 inch halters unless otherwise specified. Brass rivets included. Immediate delivery.

JAMES C. SHANAHAN

METAL NAMEPLATES

Stockbridge Road Great Barrington, Mass.

## HALF of our 1951 SARATOGA Yearlings Have WON!

—they include

HER CHANCE (4 wins, Hialeah, Laurel, Pimlico, Monmouth), MISTER DAN (allowance race at Laurel), SPANISH ARMADA (at Delaware and Monmouth), UPLIFT (winner first start at Jamaica).

### Our Entire 1952 Yearling Crop

Hip No. 288, ch. c., Pictor—Battle Flame, by \*Blenheim II

Three-quarter brother to winners Battalia and Chaldean, out of half-sister to ANEROID, winner of Suburban, Carter, Riggs, 5 other stakes.

Hip No. 295, b. f., Requested—Challdonna, by \*Challenger II

Half-sister to winners Swyndor, Summer Duck and Challabar (winner only start at 2, 1951, from field of 27 at Belmont, 6 furlongs in 1:11). Out of winning sister to CHALLEDON, CHALLADETTE, and LITTLE SLEEPER (granddam of Bed o'Roses).

Hip No. 302, b. c., Pictor—Escalade, by \*Sir Gallahad III.

Three-fourths brother to ESCADRU (\$74,000 including Ardsley, Peter Pan Handicaps), ESCADOR, and 3 other winners. Full-brother to 1952 2-year-old winner UPLIFT (winner first start at Jamaica).

Hip No. 305, b. c., War Admiral—Gallita, by \*Challenger II

Second foal of winning sister to GALLORETTE (second leading world's money-winning mare, \$445,535), and to allowance winner Galladare.

Hip No. 25, br. c., Grand Admiral—Widdimere, by \*Challenger II

First foal of winning sister to 3 good winners. Dam is also three-quarters sister to 1952 2-year-old winner MISTER DAN. Second dam is half-sister to stakes winners MEMORY BOOK, JIMMY MORAN, BRING BACK.

Hip No. 315, br. f., Pictor—Indian Gift, by Peace Chance

Indian Gift, winner of 6 races at 3, 4, and 5, is a half-sister to DUSTEMALL (winner Matron Stakes, etc., and dam of stakes winner Red Rain), and to SASSAFRAS (stakes winner) and Fly Swatter (dam of leading 2-year-old filly First Flight).

Hip No. 317, b. f., \*Fast and Fair—Lady Bahram, by \*Bahram

First foal of winner at 2 (half-sister to 6 winners, including dam of 1952 Colleen Stakes winner Late Model). Second dam is full-sister to dam of PRINCE SIMON.

Hip No. 319, b. c., Grand Admiral—Legendra, by \*Challenger II

First foal of stakes winner of 6 races, including Cherryola H., beating Mother, Mahmoudess. Legendra is a full-sister to PICTOR (\$111,410 and successful sire).

Hip No. 277, br. f., Pictor—Simplon, by \*Rhodes Scholar

Three-fourths sister to winner Simplese, out of half-sister to SNARK (Suburban, 5 other stakes, new world mark, 6½ furlongs), EDELWEISS (C.C.A. Oaks) and to stakes winner Matterhorn.

SARATOGA—TUESDAY NIGHT—AUGUST 19

**GLADE VALLEY FARM**

(ESTATE OF W. L. BRANN)

FREDERICK

MARYLAND



1952  
AUTUMN  
MEETING

September 15  
through  
October 4

Stakes Nominations to Close  
Friday, August 15, 1952

For Three-Year-Olds and Upward

**THE MANHATTAN HANDICAP** - - - - - \$30,000 Added  
To be run Saturday, September 27. One Mile and a Half.  
By subscription of \$50 each to accompany the nomination; \$300 additional to start, with \$25,000 added, of which \$5,000 to second, \$3,000 to third and \$1,500 to fourth. Weights, Monday, September 22. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy will be presented to the winning owner.

**THE NEW YORK HANDICAP** - - - - - \$25,000 Added  
To be run Saturday, September 20. One Mile and a Furlong.  
By subscription of \$50 each to accompany the nomination; \$250 additional to start, with \$20,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. The owner of the winner also to receive custody of The Epsom Cup for one year, as well as a trophy for permanent possession. Weights, Monday, September 15. Starters to be named through the entry box the day before the race at the usual time of closing.

**THE LADIES HANDICAP (Fillies and Mares)** - - - - - \$50,000 Added  
To be run Wednesday, October 1. One Mile and a Half.  
By subscription of \$100 each to accompany the nomination; \$500 additional to start, with \$50,000 added, of which \$10,000 to second, \$5,000 to third and \$2,500 to fourth. Weights, Friday, September 26. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy will be presented to the winning owner.

For Three-Year-Olds

**THE JEROME HANDICAP** - - - - - \$20,000 Added  
To be run Wednesday, September 17. One Mile.  
By subscription of \$50 each to accompany the nomination; \$200 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights, Friday, September 12. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy will be presented to the winning owner.

**THE LAWRENCE REALIZATION** - - - - - \$25,000 Added  
To be run Wednesday, September 24. One Mile and Five Furlongs.  
By subscription of \$50 each to accompany the nomination; \$250 additional to start, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. 122 lbs. Winners of three races of \$50,000 each in 1952, penalized 6 lbs. Non-winners of a three-year-old weight for age race of \$50,000 allowed 4 lbs.; such a race of \$25,000, 16 lbs.; those which have not won any race of \$20,000 in 1952, 12 lbs.; \$7,500 in 1952, 16 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy will be presented to the winning owner.

For Two-Year-Olds

**THE CHAMPAGNE STAKES** - - - - - \$25,000 Added  
To be run Saturday, October 4. One Mile.  
By subscription of \$50 each to accompany the nomination; \$250 additional to start, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. 122 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy will be presented to the winning owner.

For All Ages

**THE FALL HIGHWEIGHT HANDICAP** - - - - - \$20,000 Added  
To be run Monday, September 15. Six Furlongs, Widener Course.  
By subscription of \$50 each to accompany the nomination; \$200 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights Wednesday, September 10. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy will be presented to the winning owner.

**THE VOSBURGH HANDICAP** - - - - - \$20,000 Added  
To be run Monday, September 22. Seven Furlongs.  
By subscription of \$50 each to accompany the nomination; \$200 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights Wednesday, September 17. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy will be presented to the winning owner.

Steeplechase Stakes

**THE BROAD HOLLOW STEEPLECHASE 'CAP** - - - - - \$10,000 Added  
To be run Thursday, September 18. About Two Miles.  
By subscription of \$25 each, to accompany the nomination; starters \$100 additional, all to the winner, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. Weights to be announced Friday, September 12, at 5 P. M. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy will be presented to the winning owner.

**THE BROOK STEEPLECHASE HANDICAP** - - - - - \$15,000 Added  
To be run Thursday, September 25. About Two Miles and a Half.  
By subscription of \$50 each, to accompany the nomination; starters \$150 additional, all to the winner, with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. The owner of the winner also to receive the Brook Cup. Weights to be announced Friday, September 19 at 5 P. M. Starters to be named through the entry box the day before the race at the usual time of closing.

**THE ROUGE DRAGON** - - - - - \$10,000 Added  
To be run Monday, September 29. About Two Miles.  
Hurdle Handicap for Three-Year-Olds and Upward. By subscription of \$25 each, to accompany the nomination; starters \$100 additional, all to the winner with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. Weights to be announced Tuesday, September 23 at 5:00 P. M. Starters to be named through the entry box the day before the race at the usual time of closing.

The owner of the winner each year to receive the Rouge Dragon bowl, present by M. Andrew Cushman, to be held until the subsequent running of the event, but in no case longer than one year. Mr. Cushman will also present to the owner of the winner a replica of the bowl as his or her absolute property.

**GRAND NATIONAL STEEPLECHASE 'CAP** - - - - - \$25,000 Added  
To be run Friday, October 3. About Three Miles.  
By subscription of \$50 each to accompany the nomination; starters \$250 additional, all to the winner, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights to be announced Saturday, September 27, at 5 P. M. Starters to be named through the entry box the day before the race at the usual time of closing. A Gold Cup will be presented to the winning owner, to be retained for one year; also a trophy for permanent possession.

**THE JOCKEY CLUB GOLD CUP** - - - - - \$75,000 Added

To be run Saturday, October 4. Two Miles.  
For Three-Year-Olds and Upward. By subscription of \$100 each, to accompany the nomination; starters to pay \$750 additional, with \$75,000 added, of which \$15,000 to second, \$7,500 to third and \$3,750 to fourth. The Jockey Club to add a Gold Cup which will be awarded to the owner of the winner. Weight for age. Three-year-olds, 117 lbs., older, 124 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. Geldings not eligible.

ENTRIES CLOSE SATURDAY, SEPTEMBER 27, 1952

For further information address:

Westchester Racing Association, 250 Park Avenue, New York 17, N. Y.  
Telephone: Murray Hill 8-3140

## Hurdle Racing At Monmouth

### Hyvania's Antics Result In The Ocean Purse Going To Happy Hill Farm's Marcheast

Playfellow

The second week of Monmouth Park's hurdle racing session was climaxed on Friday July 25, with the Ocean Purse, a 1 3-4 mile allowance test, which serves as a prep for the \$10,000 added Midsummer Handicap on Friday, August 1.

Although Mrs. G. H. Bostwick's Hyvania displayed his fitness for the coming stake by leading from start to finish, he was denied the lion's share of the purse by a disqualification. Marcheast, representing the Happy Hill Farm, benefited by the stewards' decision and was moved from second to first, while Mrs. Bostwick's hurdler was placed second.

Handled by the apprentice rider, Warren Lane, Hyvania went to the front soon after the start. When he opened up a considerable lead the gelding went to loafing and was all over the course until he heard his field approaching, as the closest contender, Marcheast, got near, Hyvania would move away.

On entering the stretch he again permitted Marcheast to range along side of him and bumped the gelding in a successful effort to get to the front. Hyvania cleared the final hurdle some three lengths in front of his nemesis and coasted under the wire with a 3 1-2 gap to his advantage. F. Ambrose Clark's Lone Fisherman finished third, some 12 lengths behind Marcheast. Hyvania's time for the 1 3-4 trip over 10 hurdles was 3:20 1-5.

On returning to the scales, Jockey A. P. "Paddy" Smithwick, Marcheast's rider, lodged a claim of foul on the winner. Following a review of the film, the stewards allowed the claim and reversed the order of the first two horses. Both Hyvania and Marcheast are eligible for the Midsummer Hurdle Handicap. The disqualification was the first registered for hurdle campaigners, since the sport was introduced at Monmouth Park last year.

A full field of 12 answered the call to post on Monday, July 21, and the second week of Monmouth's three week session got off to a good start. Running for a claiming price of \$4,000, the Sanford Stud Farm's \*Roll Call 2nd, was cleverly handled by the veteran J. Eaby to turn back the large field. Morris H. Dixon's Maryador, holder of Monmouth's 1 1-2 mile hurdle mark, finished second in her first start of the year. George T. Weymouth's Painted Ship held the short end safe from William H. Frantz' Trout Brook. The latter, formerly owned by Richard K. Mellon, was making his first start for his new owner.

Relishing the fast going, Maryador, under "Paddy" Smithwick, opened up a 10 length lead soon

after the break. This was gradually narrowed by \*Roll Call 2nd, and on the final turn the English import bested the mare and went on to win by 2 lengths in the time of 2:42.

On Tuesday, July 22, Trainer Emmett Roberts finally broke the jinx, which had been following him all year, and sent forth his first winner for 1952. The jinx joust was Virginus, a 3-year-old colt by \*Vezzano—War Strategy, by War Admiral bred by Raymond R. Guest and sporting the chocolate and light blue silks of his Rock Hill Farm stable.

It was quite a day for the Old Dominion, as Virginus was making his first start and his rider, William Carter, a brother of Elwood, was also making his debut as a hurdle jockey. The newcomers proved a successful combination and scored by 2 lengths over Janet N. Kelly's The Voice. The latter was ridden by J. Hobales, and this rider and horse were also making their debut over hurdles. Mr. Dumjohn, owned by Miss Lila Phillips, completed the picture and finished third under C. Harr.

The winner negotiated the 1 1-2 mile route in 2:47 2-5 over a fast course and paid \$77.20 for each \$2 invested by the lucky—or astute followers.

The Virginia delegation to New Jersey again enjoyed the limelight on Thursday, July 24, when Mrs. Arthur White's Battle Wave scored a narrow victory over J. D. McCaffrey's Brimful. The latter usually runs in front for most of the journey and fades badly in the final stages. However, on this day he forgot to come back to his field and Jockey E. Carter put up a masterful ride to collar the front runner over the final fence and defeat him in a thrilling stretch run. Some 12 lengths behind the first two, Courtney Burton's \*Rayquick saved the show award from G. T. Weymouth's Furthermore. The winners' time for the 1 3-4 mile hurdle test was 3:19 3-5, the fastest time for this distance during the current session.

#### SUMMARIES

**Monday, July 21**  
Cl. hurdles, abt. 1½ mi., 3 & up. Purse, \$2,500. Net value to winner, \$1,625; 2nd: \$500; 3rd: \$250; 4th: \$125. Winner: br. g. (7) by Felstead—Island Voice, by Cameronian. Trainer: H. Hughes. Breeder: Sir C. T. Puley (Eng.). Time: 2:42.  
1. \*Roll Call II, (Sanford Stud Farm), 147, J. Eaby.  
2. Maryador, (M. H. Dixon), 145, P. Smithwick.  
3. Painted Ship, (G. T. Weymouth), 133, W. Lane.  
12 started and finished; also ran (order of finish): W. H. Frantz' Trout Brook, 147, J. Murphy I. Biebert's Repose, 147, T. Field; W. E. Cocks' Extra, 148, M. Ferral; Mrs. O. Phipps' Flaw, 134, A. Foot; M. A. Cushman's Escarp, 150, E. Jackson; P. C. Cheff's \*Moot, 134, J. H. Walker; Mrs. A. White's \*Exploit, 147, E. Carter; S. R. Fry's \*Poughboy, 137, K. Field; H. S. Nichols' Kardjar, 147, P. Murphy. Won ridden out by 2; place driving by 3; show same by 2½. Scratched: Snob Tourist, Mr. Dumjohn, Sundance Kid, Powder Pass.

**Tuesday, July 22**  
Mdn. hurdles, sp. weights, abt. 1½ mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$800; 3rd: \$300; 4th: \$150. Winner: ch. c. (3) by \*Vezzano—War Strategy, by War Admiral. Trainer: E. Roberts. Breeder: R. R. Guest. Time: 2:47 2-5.  
1. Virginus, (Rock Hill Farm), 131, W. Carter.  
2. The Voice, (Janet N. Kelly), 138, J. Hobales.  
3. Mr. Dumjohn, (Miss L. Phillips), 152, C. Harr.  
11 started and finished; also ran (order of finish): Rokeby Stables' Chanty Man, 145, T. Field; Mrs. M. H. Gearhart's Daddon, 142, H. Lewis; G. T. Weymouth's Hill Hawk, 138, W. Lane; Happy Hill Farm's Thief, 145, E. Jackson; C. E. Mather, II's Sweet Whisper, 140, E. Phelps; Mrs. L. Leonard's Tipples, 138, J. H. Walker; Bellevue Farm's \*Flying Monarch, 152, C. V. B. Cushman; Mrs. M. G. Walsh's \*Erin's Cottage, 147, F. D. Adams. Won driving by 2; place same by 10; show same by ½. Scratched: Tiptone, Powder Pass, Nova Luna, Acefull, Ramblion.

**Thursday, July 24**  
Cl. hurdles, abt. 1½ mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$800; 3rd: \$300; 4th: \$150. Winner: ch. f. (4) by Battleship—Powdered Heels, by Flying Heels. Trainer: A. White. Breeder: Mrs. J. M. Sturgeon, III. Time: 3:19 3-5.  
1. Battle Wave, (Mrs. A. White), 141, E. Carter.  
2. Brimful, (J. D. McCaffrey), 134, C. Bowersox.  
3. \*Rayquick, (C. Burton), 138, M. Ferral.  
7 started and finished; also ran (order of finish): G. T. Weymouth's Furthermore, 148, W. Gallagher; P. Vipond's \*Friese, 148, C. V. B. Cushman; I. A. Daffin's Crayon, 148, E. Phelps.

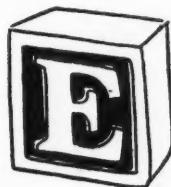
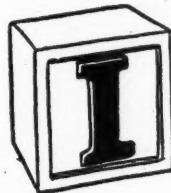
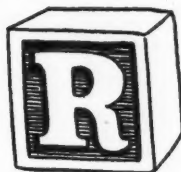
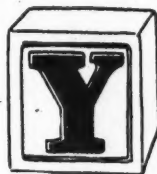
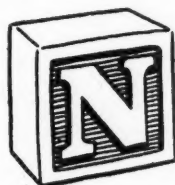
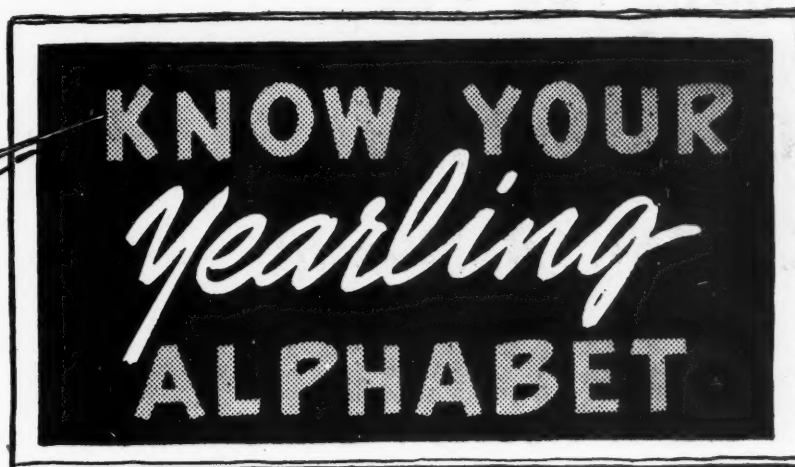
Continued On Page 19



World-famous horsemen have treated coughs due to colds with SPOHN'S COMPOUND for forty years. A stimulating expectorant, it acts on mucous membranes of throat and bronchial tubes to make breathing easier and hasten relief. Sold at drug stores and saddlery houses—75c and \$1.50. Free Trial Size Bottle on Request.

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lamine, by \*Challenger II

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Dog

B. f. by Pavot-Coronium,  
by \*Pot au Feu

B. f. by Devil Diver-Nuit  
Noire, by \*Bull Dog

B. c. by Menow-Peggy  
Byrne, by Stimulus

B. c. by Lovely Night-  
Highfortidies, by \*Ja-  
copo

Dk. b. c. by \*Alibhai-  
Monogamy, by \*Beau  
Pere

B. f. by Polynesian-Morn-  
ing, by American Glory

B. c. by Whirlaway-Sti-  
minnie, by Stimulus

B. f. by Cosmic Bomb-  
Thasos, by \*Mahmoud

B. c. by Pictor-Cover  
Girl, by \*Bull Dog

B. c. by Shut Out-Gallant  
Lady, by \*Sir Gallahad  
III

**SARATOGA SALES**  
**THURSDAY NIGHT**  
**AUGUST 14**

**NYDRIE STUD**

DANIEL G. VAN CLIEF

ESMONT (near Charlottesville)

VIRGINIA

ONLY **ONE**  
**REGULAR COMMERCIAL**  
**YEARLING CONSIGNOR**  
**IN ALL AMERICA**

EXPERIMENTAL  
 FREE HANDICAP

1952

2-year-olds of 1951

JOHN B. CAMPBELL

sold at auction more yearlings

**WEIGHTED IN**

**THE "BIG BOOK," 1952**

THAN

**KENTMERE FARM**  
 BOYCE, VA.

"HORSES FOR HORSEMEN"

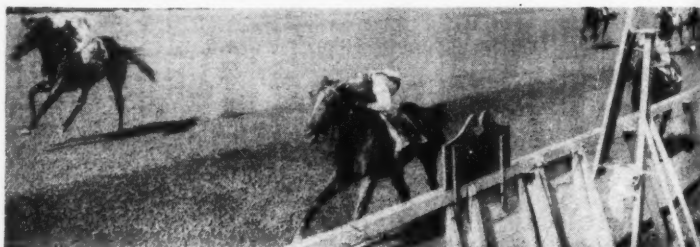
**Saratoga Sales For 25 Years**

**TUESDAY NIGHT, AUGUST 19**

To The Victors . . .



**QUESTIONNAIRE HANDICAP.** As they came down to the wire in the 1 1/16 miles added money event, Hampton Stable's Alerted (Bull Lea—Hastily Yours, by John P. Grier) was leading Putnam Stable's Combat Boots, Brookmeade Stable's Greek Ship and Mrs. W. M. Jefford's Yildiz. (Empire City Photo)



**ARLINGTON LASSIE STAKES.** Miss M. V. Fisher's home-bred Fulvous, (Spy Song—Fulmar, by Hairan) held H. P. Headley's Aerolite safe as they crossed the finish line in the 6-furlong dash for 2-year-old fillies. A. G. Vanderbilt's Hula took the show award. (Arlington Park Photo)



**ARLINGTON CLASSIC.** Calumet's Mark-Ye-Well (Bull Lea—Mar-Kell, by \*Blenheim II) splashed his way home alone in the mile jaunt for 3-year-olds to win his first stakes and collect \$105,375. (Arlington Park Photo)



**JIMEGO.** Mrs. C. R. Windolph had the honor of presenting her own trophy to Donald Kerron, rider of her Jimego, winner of the quarter-mile for junior members, at the Portland Hunt Club race meet. (Evergreen Photo)



# Annual Keeneland Summer Sales

Breeders Optimistic That Over-All Average Will Mark Increase Over Last Summer

The opening session of the annual Keeneland Summer Sales on Monday, July 28 showed a decrease of 18 percent compared with the first day of 1951. The average on Monday was \$6,328 for 94 head, and to market breeders the first day of the vendue was very encouraging as Spendthrift's consignment is still to come up, whereas last year it was on the first day.

Miss Mildred Woolwine's colts and fillies brought the best average, five averaging \$14,650. This average would probably have been more if the yearling full brother to Ace Admiral had not been withdrawn from the sale.

The top prices of the first session were a bay colt by \*Blenheim II—Bell Song, by Menow, which brought \$20,000, and was purchased by Burton D. Chait. The youngster was consigned by Bwamazon Farm, Inc. The other \$20,000 youngster was out of Miss Woolwine's consignment and was a bay colt by Roman—Breathless, by Haste. The purchaser of the full brother to the stakes winner I Will was William Ewing.

Names prominent in the show game and the hunt meetings were interspersed among the buyers of yearlings at the first day of the vendue.

## SUMMARIES

July 29

Consigned by E. D. Axton  
B. c. by \*Hierocles—Balla Tryst, by Balladier; E. H. O'Brien ..... \$ 6,000  
Br. c. by \*Royal Gem II—Pretty Fox, by Fighting Fox; Andy Crevolin ..... 2,000

Consigned by Estate of Dr. Arthur Bach  
Ch. c. by Eight Thirty—Leonissa, by \*Sickle; J. O. McCue ..... \$12,000  
Gr. c. by Reaping Reward—Ghazal, by \*Mahmoud; Emil Denmark ..... 9,500

Consigned by A. A. Baldwin  
B. c. by Jeep—Shell Hole, by Man o'War; Nick Seagmiller (agt.) ..... \$ 4,900  
B. f. by Jeep—Phellmond, by \*Pharomond II; Mrs. M. H. Hunter ..... 4,000  
Br. f. by Jeep—Fancy You, by Blue Larkspur; E. Kalensky ..... 3,300

Consigned by Blue Meadow Stock Farm  
B. f. by Bimelech—Lovie Dovey, by Grand Slam; B. W. Landy ..... \$ 3,900

Consigned by C. E. Buckley  
Ch. c. by Sun Again—Tiens, by Penant; Joseph Tomlinson ..... \$ 7,000  
Br. c. by Faultless—Diagnosis, by Sweep; James Henderson (agent) ..... 4,700  
Br. f. by Faultless—Portable, by \*Pharomond II; S. J. Hawley ..... 4,400

Consigned by Bwamazon Farm, Inc.  
B. c. by \*Blenheim II—Bell Song, by Menow; B. D. Chait ..... \$20,000  
Dk. b. c. by \*Heliopolis—Wichuriana, by War Admiral; J. Tomlinson ..... 11,000  
Br. f. by Devil Diver—Mirrored, by \*Sickle; F. W. Hooper ..... 8,100  
B. c. by Cosmic Bomb—Almerry, by War Admiral; S. L. Kopald ..... 6,500  
Dk. b. c. by Pavot—Curfew, by \*Pharomond II; Emil Denmark ..... 5,300

Consigned by T. O. Campbell (Elmhurst Farm)  
B. c. by Pot o'Luck—Fairy Dancer, by Blenheim; W. E. Britt ..... \$ 3,000  
B. f. by Some Chance—Tea Clipper, by Bostwain; H. Forrest ..... 2,700  
B. f. by \*Bernborough—Lady Stardust, by \*Bright Knight; C. Ruff ..... 2,500

Consigned by Melvin Carter  
Blk. f. by Rell—Ellie, by \*Teddy; Mrs. E. S. Moore ..... \$ 7,700  
B. f. by Blue Swords—Sniff Sniff, by \*Bull Dog; A. Berntsen ..... 2,400

Consigned by Chaswell Farms  
B. c. by \*Blenheim II—True Bearing, by \*Sir Gallahad III; F. W. Hooper ..... \$11,100  
Ch. f. by \*Shannon II—Basrelief, by Donatello II; A. J. Bovello ..... 7,700  
Ch. f. by Sun Again—Avenue Bell, by Chance Play; Martin and McKinney ..... 3,600  
B. f. by War Jeep—Devie, by \*Sickle; H. Forrest (agent) ..... 3,600

Consigned by Circle M Farm (Mrs. E. S. Moore)  
Ch. c. by \*Goya II—Tempo Bel, by Omaha; Woodley Lane Farm ..... \$ 6,300  
Ch. c. by \*Hierocles—Bull Dog Miss, by \*Bull Dog; I. Blumberg ..... 3,700  
B. f. by \*Hierocles—Ultra, by War Admiral; A. Lombardo ..... 3,500

Consigned by Charlton Clay  
Dk. b. c. by Double Jay—Fighting Viven, by Fighting Fox; Martin and McKenney ..... \$13,100  
B. c. by Fighting Fox—Blue Petal, by Blue Larkspur; W. E. Britt ..... 10,500  
Ch. c. by \*Royal Gem II—American Song, by Sun Teddy; E. B. Ryan ..... 5,500

Consigned by Crown Crest Farm  
Ch. c. by Ace Admiral—Sunny Boo, by Chance Play or Sun Again; Joe Palmisano ..... \$ 7,100  
B. c. by Billings—Tige's Echo, by Equipoise; G. R. Bryson ..... 5,600  
B. f. by Apache—Sky Reaper, by Reaping Reward; P. L. Grissom ..... 3,300

Consigned by A. D. Currens  
Re. c. by Mighty Story—Wendy Darling, by Bubbling Over; J. L. Paddock ..... 4,000

Consigned by H. C. Fain  
Br. c. by Reaping Reward—Cherry Sauce, by Questionaire; Elkcam Stable ..... \$ 5,800

Consigned by C. H. Ferguson  
Br. c. by Our Boots—Sarabelle, by \*Pharomond II; T. Leatherbury ..... \$ 4,600  
B. c. by Faultless—Set In, by Menow; J. H. Monaghan ..... 3,600

Consigned by C. H. Ferguson & Son  
Ch. c. by Spy Song—Last Message, by Hustle On; Allison & Prestridge ..... \$11,700

Consigned by Green Hill Farm  
Gr. f. by Whirlaway—Lucky Shamrock, by \*Sherab; A. Lombardo ..... \$ 5,300  
Br. f. by Blue Swords—Brysonia, by \*St. Germans; Daniel O'Sullivan ..... 5,000

Consigned by D. A. Headley  
B. f. by Pavot—Buddy Kenney, by \*Pharomond II; G. R. Bryson ..... \$10,000  
Ch. f. by Papa Redbird—Mary's Dell, by Case Ace; G. R. Bryson ..... 6,000  
Ch. f. by Equifox—Marcella Miss, by \*Pharomond II; S. E. Wilson, Jr. .... 5,000  
Ch. f. by \*Royal Gem II—Pitcher, by Shut Out; G. R. Bryson ..... 4,500  
Dk. b. f. by Swing and Sway—Old Melody II, by \*Sir Gallahad III; I. Blumberg ..... 2,500  
Br. f. by Shut Out—Ma Fleche, by Rustom Pasha; T. Leatherbury and E. Maney ..... 2,300  
B. f. by Free For All—Teddy's Own, by \*Teddy; Woodley Lane Farm ..... 2,300

Consigned by Hurstland Farm (Nuchols Bros.)  
B. c. by Menow—Milk Dipper, by Milkman; E. E. D. Shaffer ..... \$15,900  
B. c. by Free For All—Betty Carlaris, by Carlaris; Mrs. Lona Birt ..... 7,900  
Br. f. by Requested—Dog Blessed, by

\*Bull Dog; E. B. Ryan (agt.) ..... 7,600  
Ch. c. by Pavot—Miss Anna C., by Wise Counsellor; C. H. Johnson, Jr. .... 6,900  
Ch. c. by Littleton—Gaymar, by \*Pharomond II; Charles Whittington ..... 5,500  
B. f. by Revoked—Ever After, by Dark Hero; I. Blumberg ..... 5,200  
B. f. by First Fiddle—Heterist, by \*Hypnotist II; Buddah State ..... 5,200  
B. f. by Littleton—Lady Rosamond, by Thundering; Elkhart Stable ..... 5,000  
B. f. by Shut Out—Book Guide, by \*Rhodes Scholar; Allison & Prestridge ..... 4,700  
Ch. c. by Fighting Step—Phara O'Mar, by \*Pharomond II; Mrs. Lona Birt ..... 4,600  
B. f. by Rippey—Daring Lady, by Diavolo; Mark Leach ..... 4,000  
Ch. f. by Fighting Step—Brandon Rose, by Olambala; G. R. Bryson ..... 3,500  
B. f. by Brookfield—Lady Calvert, by \*Aethelstan II; J. G. Brown ..... 3,500  
Br. f. by Cosmic Bomb—Susan Constant, by Jamestown; P. Godfrey ..... 3,000

Consigned by W. L. Jones, Jr.  
B. c. by Alsab—I Say, by \*Dis Done; S. E. Wilson ..... \$10,800  
B. c. by Rippey—Marie J., by Xalapa Clown; Cromwell Bloodstock Agency ..... 7,200  
B. c. by Alsab—Black Orchid, by Torchilla; W. E. Britt ..... 7,000  
Br. f. by \*Royal Gem II—Isolde, by \*Bull Dog; A. E. Hancock, Jr. .... 6,600  
Br. f. by \*Rico Monte—Lilac Day, by Eternal; Charles Whittingham ..... 6,100  
Br. c. by \*Royal Gam II—Bayadere, by Chance Play; Monte Weil ..... 6,000  
Ch. c. by \*Royal Gem II—Lyrical, by Supremus; J. H. Patridge ..... 5,100  
Br. f. by \*Royal Gem II—Contrast, by Rooms; J. B. F. Redmond ..... 5,000  
Ch. f. by \*Royal Gem II—Lookout Jester, by Bull Lea; E. Constantin, Jr. .... 5,000  
Blk. f. by Apache—Boselda, by Bow to Me; G. R. Bryson ..... 4,200  
B. g., by Cosmic Bomb—Oncave, by Pompey; A. J. Bovello ..... 4,200  
B. f. by \*Royal Gem II—Valdina Gold, by \*Bull Dog; Dr. Harry Snelderman ..... 4,100  
Br. f. by \*Royal Gem II—Convivial, by \*Cohort; C. B. Newman ..... 1,800

Consigned by J. L. Kitchen  
Blk. f. by Eiffel Tower—Slim Rosie, by

## BREEDING—RACING

Tryster; I. Blumberg ..... \$ 2,400  
Consigned by L. L. Lawrence  
B. c. by Mr. Busher—Bellesoeur, by \*Beau Pere; Brookfield Farm ..... \$16,000  
Lt. br. f., by Devil Diver—La Liberte, by \*Beau Pere; P. Odom, agt. .... 7,000

Consigned by Mrs. F. P. Letellier  
B. f. by \*Royal Gem II—Miss America, by Hash; H. Forrest, (agt.) ..... \$ 5,700  
B. c. by Cable—Wee Wee Marie, by Hash; E. Barr, agt. .... 2,700

Consigned by F. E. Morancy and Jess Curry  
B. c. by Amphitheatre—Dark Wonder, by \*Pharomond II; F. W. Hooper ..... \$ 6,200

Consigned by Daniel O'Sullivan  
Ch. c. by Platter—Idle Polly, by Sun Beau; Cromwell Bloodstock Agency... \$ 3,000

Consigned by Palmetto Farms (K. M. & W. P. Little)  
Br. c. by \*Heliopolis—Rocket Gun, by Brazado; King Ranch ..... \$10,200  
Ch. c. by Amphitheatre—Sure Flight, by Carrier Pigeon; S. E. Wilson, Jr. .... 7,000  
Dk. b. c. by Mighty Story—Busy Lady, by Bostonian; E. M. O'Brien ..... 4,800  
B. c. by The Doge—Hope Diamond, by Apprehension; A. Lombardo ..... 3,700

Consigned by Mrs. Clyde Smith  
Ro. c. by Mighty Story—Isnot, by Chance Shot; A. Lombardo ..... \$ 6,700  
Ch. c. by Coastal Traffic—Chic Lassie, by Chicstraw; Mrs. Milton Erlanger... 4,000  
Ch. c. by Amphitheatre—Bird Haven, by \*St. Germans; Elkhart Stable ..... 3,100

Consigned by Mildred W. Woolwine  
B. c. by Roman—Breathless, by Haste; William Ewing ..... \$20,000  
B. c. by Shut Out—Bostoff, by Bostonian; H. Dixon, agt. .... 16,000  
B. f. by Roman—Poppy Seed, by \*Sickle; Mrs. P. A. B. Widener ..... 15,100  
B. f. by Count Fleet—Porter's Tea, by The Porter; B. D. Chait ..... 11,500  
B. c. by \*Blenheim II—Halcyette, by Halcyon; E. W. Williamson ..... 8,200

Total: 94 head, \$594,800. Average: \$6,328.

## QUEENS COUNTY JOCKEY CLUB

CYRUS S. JULLIEN, President

JOHN B. CAMPBELL, Racing Secretary

OFFICE: 250 PARK AVE., NEW YORK 17, N. Y.

## RACE COURSE—AQUEDUCT—LONG ISLAND

Stakes To Be Run at the

## 1952 --- AUTUMN MEETING --- 1952

Monday, September 1st, Through Saturday, September 13th, 1952

Close Friday, August 15th, 1952

THE AQUEDUCT HANDICAP ..... To Be Run September 1st... \$25,000 Added

For Three-Year-Olds and Upward at One Mile and a Sixteenth. By subscription of \$25 each, which shall accompany the nomination; \$250 additional to start, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights, Wednesday, Aug. 27th.

THE BABYLON HANDICAP ..... To Be Run September 3rd... \$10,000 Added

For Two-Year-Olds at Six Furlongs. By subscription of \$25 each, which shall accompany the nomination; \$100 additional to start, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. Weights, Friday, August 29th.

THE ASTARITA (Fillies) ..... To Be Run September 6th... \$10,000 Added

For Two-Year-Olds at Six Furlongs. By subscription of \$25 each, which shall accompany the nomination; \$100 additional to start, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. 116 pounds. Winners of a sweepstakes, 3 pounds extra for each such race won. Non-winners of three races allowed 3 pounds; two races, 6 pounds.

THE DISCOVERY HANDICAP ..... To Be Run September 6th... \$25,000 Added

For Three-Year-Olds at One Mile and a Furlong. By subscription of \$25 each, which shall accompany the nomination; \$250 additional to start, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights, Monday, Sept. 1st.

THE BAY SHORE HANDICAP ..... To Be Run September 8th... \$15,000 Added

For Three-Year-Olds and Upward at Seven Furlongs. By subscription of \$25 each, which shall accompany the nomination; \$150 additional to start, with \$15,000 added, of which \$3,000 to second, \$2,000 to third and \$1,000 to fourth. Weights, Wednesday, Sept. 3rd.

THE COWDIN ..... To Be Run September 10th... \$20,000 Added

For Two-Year-Olds at Six Furlongs and a Half. By subscription of \$25 each, which shall accompany the nomination; \$200 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. 122 pounds. Winners of three races of \$7,500 each or one of \$35,000 penalized 4 pounds. Non-winners of a sweepstakes allowed 4 pounds; three races 7 pounds; two races, 10 pounds.

THE BELDAME HANDICAP (Fillies and Mares) ..... To Be Run September 13th... \$50,000 Added

For Three-Year-Olds and Upward at One Mile and a Furlong. By subscriptions of \$100 each, which shall accompany the nomination; \$500 to pass the entry box; \$500 additional to start, with \$50,000 added, of which \$10,000 to second, \$5,000 to third and \$2,500 to fourth. Weights, Wednesday, Sept. 3rd.

THE BUSHWICK (HURDLE HANDICAP) ..... To Be Run September 4th... \$10,000 Added

For Three-Year-Olds and Upward at About 2 Miles. By subscription of \$25 each, which shall accompany the nomination; starters \$100 additional, all to the winner, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. Weights to be announced Friday, Aug. 29th, at 5 P. M.

THE HARBOR HILL (STEEPLECHASE H'CAP) ..... To Be Run September 11th... \$10,000 Added

For Three-Year-Olds and Upward at About Two Miles. By subscription of \$25 each, which shall accompany the nomination; starters \$100 additional, all to the winner, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. Weights to be announced Friday, September 5th, at 5 P. M.

For Entry Blanks Apply to

QUEENS COUNTY JOCKEY CLUB  
250 Park Avenue, New York 17, N. Y.

{ OR } JOHN B. CAMPBELL, Racing Secretary  
Saratoga Race Course, Saratoga Springs, N. Y.

# Loran Fleet Wins Mioland Mile

## Varied Program Featured During 52nd Annual Portland Hunt Club Race Meet

### Showbird

The 52nd annual race meet at Portland Hunt Club, Garden Home, Oregon, was held on June 21-22. Originally scheduled for June 14-15, it was postponed a week because of rain. There was still bad weather on hand and the rain poured when the first event the junior corinthian, was held. With rain pelting their faces, 21 kids braved the course and Miss Cynthia Cookingham on The Footman won the coveted trophy. The Footman, a 4-year-old gelding out of the grand old jumping mare, Footloose, is owned by Cynthia and her sister, Diane, who have trained him themselves.

At this point full credit should be given Starter Henry Steinau for his terrific job of starting all the entries promptly on their course. Not a second was lost as one horse finished and the next was on his way.

Novice riders quarter-mile race had only 3 in the field and was won easily by Jimmy Lewin on Cinderella Quick, owned by his father, Stewart Lewin. The good little mare also won the ladies' dash the same day with Miss Grace Karns up.

The last race on Saturday was the White Stag cup at 5-8 mile, won by The Cleaver with Owner Rudy Gross in the saddle. The Cleaver, a full brother to the famous Mioland, had just recovered from a leg injury received earlier in the summer.

Sunday's program opened with the senior corinthian over a ring and cross country course in the infield. Hugh B. McGuire's Coxe had an outstanding go with Mrs. David Meyer in the stirrups to win the Dr. A. O. Pitman trophy.

The junior quarter-mile race, always a popular event, this year brought out 7 good, fast entries. It was Donald "Punky" Kerron who

brought Jimigo in for the winning spot in :24.6.

The directors quarter-mile race, open only to members of the Portland Hunt Club board of directors, is always a hotly contested race, usually on horses not especially known for their speed. However, this year neither the mounts nor their riders could be sneezed at. Out of the 13 entries, 6 started with Bill Wallingford galloping in on Just Bay to win by 3 lengths over M. F. H. Robert Herzog on Victory Bond.

Immediately following this event was the Mioland Mile. A small but good field of 4 Thoroughbreds paraded postward, including two newcomers to the meet—Miss Grace Karns' grey gelding, Loran Fleet, fresh from Portland Meadows, and Rudy Gross' new grey called Blue Pacific. Rycken Paddock's Red Smoke and The Cleaver. Loran Fleet, with Bill Wallingford up, showed terrific pace and surprised everyone by his ability to hold it to the finish where he came in several lengths ahead of Red Smoke. Blue Pacific and The Cleaver had their own race in the rear with Blue Pacific edging out The Cleaver for the show position.

Feature event of the day was the point-to-point for the Cachot Therkesen perpetual trophy, 1 1-2 miles over brush and timber. This was a 5-horse field, consisting of Allow Me (Miss Geraldine Pearson up); Mr. Chips (Miss Barbara Russell), Happy Seymour (Max Olson); Abide (Blake Hering) and Duke of Hampton (Kenton Palmer).

In the past few years point-to-points and steeplechases in this area have been ridden by fellows who are shall we say, not too young any more. This year Ken Palmer, who has ridden and won many of these

events, had some of the younger set to contend with in the form of two really hard riding young ladies and equally tough competition in two young gentlemen riders. Needless to say, Mr. Palmer was right in there all the time in spite of having ridden two hard races earlier in the day.

Miss Pearson went out to set the pace on Allow Me (registered name, My Smoke) over the jumps in the infield, out on the track and up over the hill, with Happy Seymour close behind, Abide 3rd, Mr. Chips and Duke of Hampton going as a pair in the rear. The course then led over the timber jumps, down the hill to the track, into the infield again, with Max Olson pushing Happy Seymour to the lead over the 9th and 10th jumps.

As they went over the last jump, Blake Hering on Abide came up to pass the leaders, but in doing so, gained ground by cutting a flag on the course for which he was penalized at the finish. When they hit the track for 1-2 mile finish, Allow Me, came up strongly again and passed Happy Seymour with Allow Me going to win by about 6 lengths. The real race came as Miss Russell, who had begun making a bid on Mr. Chips way back at the last jump, pushed the chestnut up to Happy Seymour's side to pass him within a half length of the finish, giving Mr. Chips the place spot ahead of Happy Seymour with Abide penalized to 4th. Mr. Palmer on Duke of Hampton was by no means a faltering 5th and came in close behind the others.

The Portland Hunt Club race meet is one of the very few and probably the only such meet held in the northwest for amateurs. It is really quite amazing the enthusiasm that is shown in all the various events. Here in Oregon the average rider can afford only one horse and it is not unusual to see a Thoroughbred entered in a flat race, a point-to-point, an open jumper class and hunt to hounds, all in the same week.

### SUMMARIES

June 14  
Junior corinthian—1. The Footman, Cynthia Cookingham; 2. Amigo, Judy McCormick; 3. Merriane Churchill, Rytta Esh; 4. Flanagan, Alan Schneider.  
Junior novelty race—1. Thunder, Donald

Kerron; 2. Babe's Royal Genius, Portland Riding Academy; 3. Star Attraction, Sally Gallagher; 4. The Deaconess, Bill Tull.

Novice riders quarter mile. Open to senior riders who have never won 1st in this event in any previous meet. Catchweights. Trophy. Winner: b. g. by Peter Quick.

1. Cinderella Quick, (Stewart Lewin), Mr. Jimmy Lewin.  
2. Red Smoke, (R. Paddock), Mr. Rycken Paddock.  
3. Rusty, (W. Tull), Mr. Ralph Larson.

Ladies' dash, 3/8-mile. Catchweights. Seniors only. Trophy. Winner: b. m. by Peter Quick.

1. Cinderella Quick, (Stewart Lewin), Miss Grace Karns.  
2. Lady Pharoach, (Mrs. Harry Samuels), Mrs. Harry Samuels.  
3. Duke of Hampton, (Robert Ferry), Mrs. R. Ferry.  
4. Flying Irish, (G. Apperson), G. Apperson.

Senior relay, 1 mile. Each team to have 3 horses and riders: 1. W. Wallingford; B. Hering; A. Schneider; 2. Rudy Gross; Adele Williams; R. Herzog.

White Stag, 5/8-mi. race. Min. wt. 150 lbs. Trophy. Winner: b. g. (16) by "Mio d'Arezzo"—Iolanda, by "Vespasian."

1. The Cleaver, (R. Gross), Mr. R. Gross.  
2. Powder Monkey, (J. Lewin), Mr. J. Lewin.  
3. Abide, (G. D. Wilson), Mr. B. Hering.  
4. Lady Pharoach, (Mrs. H. Samuels), Mrs. H. Samuels.

Knock-down-and-out—1. Charcoal, Mrs. I. M. Johnson; 2. Caprice, Cella Thorsen; 3. Merriane Churchill; 4. Ridge Runner, Mrs. Robert Ferry.

### June 15

Senior corinthian—1. Coxe, Hugh B. McGuire; 2. Caprice; 3. Mystern Man, Col. Rid. Acad.; 4. Scrap Iron, H. Hirsch.

Junior quarter-mile. Open to junior members of the Portland Hunt Club. Trophy. Winner: b. m. (6) by Jimgamin—Aligation.

1. Jimigo, (Mrs. C. R. Windolph), Donald Kerron.  
2. Just Bay, (Roberta Samuels), Roberta Samuels.  
3. Cinderella Quick, (Stewart Lewin), Bobby Crawford.  
4. Botany Bay, (Portland Rid. Acad.), Sharon Frederick.

Senior novelty race—1. Babe's Royal Genius, Portland Rid. Acad.; 2. Vicky Vernon, Port. Rid. Acad.; 3. The Deaconess, Bill Tull; 4. Duke of Hampton, Mrs. Robert Ferry.

Portland Hunt Club director's race, 1/4-mi. Closed. Trophy. Winner: b. g. (6) by Pharoach—Nevada Queen, by Trouble.

1. Just Bay, (R. Samuels), Bill Wallingford.  
2. Victory Bond, (Mrs. H. Samuels), Mr. R. Herzog.  
3. Lady Pharoach, (Mrs. H. Samuels), Mrs. H. Samuels.  
4. Brown Sugar, (E. Ostrum), Mr. E. Ostrum.

Mioland Mile. Trophy. Winner: gr. g. (4) by Lawrence M.—Snow Fleet, by Snow King.

Time: 1:50.  
1. Loran Fleet, (Grace Karns), Bill Wallingford.

Continued On Page 18

# Yearlings from Blenheim Farms

The Plains, Va.

## To Be Sold At Saratoga,

## Wednesday Night, August 19th

\* \* \* \*

Hip No. 61—ch. f. \*Shannon II—Mirth, by Menow

Half-sister to the winner La Fortuna. Out of winning sister to Hysterical.

Hip No. 70—ch. c. \*Heliopolis—Planetoid, by Ariel

Half-brother to the stakes winner Grey Flight and 5 other winners. Out of a stakes winner.

Hip No. 71—blk f. Reaping Reward—PT Boat, by Trace Call

Half-sister to the good winner Near Thing. Out of a half-sister to the great mare Level Best. Second dam Speed Boat.

Hip No. 86—b. c. Double Jay—Typhoon, by Whirlaway

Half-brother to the winner Anitchka. Out of a winning half-sister to Jean Valjean, Grand Slam, and Jean Lafitte.

Hip No. 97—ch. f. \*Blenheim II—Dark Venus, by Snark

Out of a winner of 6 races. Out of a half-sister to the stakes winners Sun Lover and Grey Dream.

Hip No. 113—br. c. Black Tarquin—Level Best, by Equipoise

Half-brother to the winners Top Level and Sailing On. Out of the great race mare Level Best.



# Meadowview Farms, Inc.

MOORESTOWN

NEW JERSEY

Offers its **30<sup>th</sup>** yearling  
consignment

**ROMAN** COLT ... out of a JOHN P. GRIER mare, dam of the winner PETER B.

**BERNBOROUGH** FILLY ... out of FABLE LASS; her first foal is CONGO KID (winner of two races at two in 1951) FABLE LASS is a half sister to the dam of BOLD; and to the dam of RED SHOES and KNICKERBOCKER, and is from the famous SWEETHEART family.

**SLIDE RULE** COLT ... out of \*ALEXANDRIA, dam of the stakes winner SUN PHAROS, SUN ALEXANDRIA, PEACE HARBOR, and six other winners.

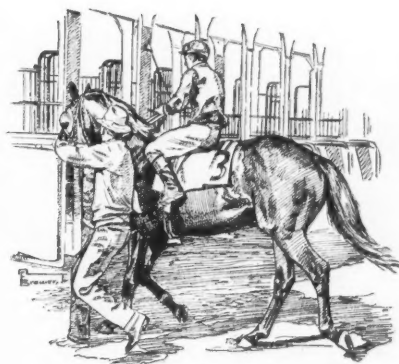
**EASTON** COLT ... out of half sister to HONEYMOON, dam of three winners and the stakes winner AL

## At Saratoga August 14th

### ALSO

**FOR SALE PRIVATELY AT  
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\*EASTON - VALDINA ORPHAN**

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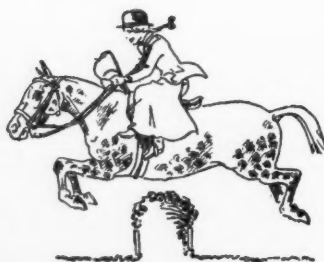
Moorestown New Jersey

# Horse Shows

## WEEKLY NEWS

### FROM THE

### SHOW CIRCUITS



#### Suggestions Offered To Handle Time Factor In Judging Conformation Hunters

Nancy G. Lee

The Spanish Riding School, the Royal Mounties, Holland Furnace or Curtis Candy pony hitches, or any such exhibitions, are certainly an added attraction for the "one day" spectators at a horse show. However, is it enough to entertain them at one point in the show while they are faced with boredom during several classes when everything appears to stop while the judges judge conformation in the hunter division?

There is no such delay in the open jumping classes as the scoring settles the case without further ado. Added to this is the fact that the spectators can do their own scoring and feel that they have a little "say" when the final ribbons are pinned. In the working hunter ranks, conformation is not a factor and thus the performances play the outstanding part in such classes.

A real hunting hunter is judged on his performances; a good looking, bad jumper, is no good in the hunting field. Why not let performance be foremost in the show ring? As has been quoted in The Chronicle before, one of the best horsemen in this country once said, "I would rather ride performance around the ring instead of conformation".

The time element in judging conformation hunter classes cannot be overlooked. Some shows schedule so many classes that it is impossible

to complete the list when so much time is used while the judges again look over the horses which they have pinned in several previous classes. Perhaps a solution would be to have the judges call in 8 or 10 horses on their performances; line them up according to performance and then follow the instructions of the class as to whether conformation shall count 60 percent or 40 percent. In some cases the 60 percent will not send the really outstanding performance to the top but if the horses have gained a spot in the final line-up by virtue of their rounds, then the final analysis cannot be too far wrong.

When a conformation hunter event draws some 30 to 40 entries, it is a staggering job for the judges to go down that long line of horses, checking the horses which they want brought out for the final judging. This first inspection trip completed, then the new line is given a going over. This may even produce another new line which in turn is judged before the announcer finally gives the results. While this is going on, the spectators sit and sit and sit.

If the spectators would become schooled to the procedure of bringing in only 8 or 10 of the horses with the best performances, they would soon follow the rounds more closely to try to settle for themselves which horses would be called back into the ring. When they are successful in following closely enough to have their decisions tally closely with that of the judges, then progress has been made in giving them a feeling of participation in the show.

As for the exhibitors, even though a class is a 60-40 event, if a top strip horse has not had a good round, he cannot be brought into the ring

to have his owner or rider make a frantic trip to the top of the line to be sure the judges see that he is right there. A great deal of maneuvering would be eliminated and there would be no chance for the scoring of a horse's performance to get "lost" as he is sent up for a ribbon just on conformation. Unfortunately there have been occasions when some 6 or 7 horses have been lined up and everyone anticipates the selection of the winners momentarily—but suddenly a horse is called from the group which has been put on the sidelines. Trotting up to the other line, his handler is instructed to occupy one of the four ribbon positions. This brings forth unending comments from one and all and the judges and the show are fast approaching the receipt of disfavor from the spectators and exhibitors.

Maybe another idea would work out better than the above. A horse's conformation isn't going to change in the course of a 1-day, 2-day, etc. show. His soundness can be effected and this should be checked before the judges' cards are signed, but his type, quality and substance will remain the same. Entries in the conformation, green and young hunter divisions could be brought before the judges prior to the first class of the show to be judged on conformation. At this time they would be rated and such ratings would not change throughout the show. Following their performances, they would come back into the ring and the top ones would be lined up according to their rounds. With their conformation rating already decided, the judges would have this information at hand, change the line-up in compliance with such ratings and the class would be over.

This is still placing the emphasis on performance but over a good, stiff outside course, or in the ring, this could be a most pleasing factor. Added to that would be the fact that classes could move along quickly and efficiently and not only would the spectators be entertained by special exhibitions, but they would also see show rings in which there was no delaying action which they had no interest in.

#### 6th Annual All Arabian

SHOW CORRESPONDENT  
Helen Cook

PLACE: Portland, Oregon.  
TIME: June 27-28.  
JUDGE: Del Kear, performance classes.

#### SUMMARIES

June 27  
Open jumpers—1. Rayhak's Rahwan, Dianne Black; 2. Rakiz, Dr. and Mrs. W. A. Rullen;

3. Sharik-Ryshik, Mary Ritter; 4. Pharoah, J. O. Trethewey.  
Road hacks—1. Als Ronek, Carol Wilcox; 2. Rapture, Mr. and Mrs. R. B. Field; 3. Glzeh, Geneita Hamilton; 4. El Attary, J. S. Hereford Ranch; 5. Jalli, Mr. and Mrs. M. Perelomov.  
Horsemanship, through 14—1. Dianne Black; 2. Mimi Becker; 3. Jean Stanley; 4. Marie Palin; 5. Doug Lent.  
Road hacks, Half-breds—1. Marsinita, Mrs. M. Trethewey; 2. Pharoah; 3. Nyedat, E. M. Aristonic; 4. Comet-Mi-Ronek, Mrs. Henry Palin; 5. Rayhak's Rahwan.  
June 28  
Jumpers—1. Rakiz; 2. Pharoah; 3. Rayhak's Rahwan; 4. Sharik-Ryshik; 5. Mr. Nifty, Marjorie Van Gilder.

#### Charity

SHOW CORRESPONDENT  
Nancy Law

PLACE: Portsmouth, Ohio.  
TIME: May 30-June 1.  
JUDGES: Al Leggett, hunter-jumper, and hunter seat.

#### SUMMARIES

Junior equitation, under 13—1. Joan Klee; 2. Joe Schott; 3. Mike Gelpi; 4. Alice Ellen Swope; 5. Jimmie Keith; 6. Sue Patton Ross.  
Open conformation hunter—1. Bold Prophecy, Mr. and Mrs. Harry Brown; 2. Copper, T. G. O'Keefe; 3. Mikel J., Sarah Jane Stoneman; 4. Mr. Jorrocks, Mr. and Mrs. Harry Brown.  
Jumper, knock-down-and-out—1. Mikey J.; 2. Mr. Jorrocks; 3. Bold Prophecy; 4. Copper.  
Open hunter—1. Jennifer, Inez Merritt; 2. Mr. Jorrocks; 3. Brown Eagle; 4. Mikel J.  
Open hunter—1. Jennifer, Inez Merritt; 2. Mr. Jorrocks; 3. Bold Prophecy; 4. Brown Eagle, Howard Lewis.  
Seat and hands over jumps—1. Sarah Jane Stoneman; 2. Kay Allen; 3. Dennis O'Keefe.  
Hunter championship stake—1. Bold Prophecy; 2. Brown Eagle; 3. Mr. Jorrocks; 4. Spikery, Dennis O'Keefe; 5. Yo Yo, Jimmie Norris; 6. Twinkle, Kay Allen.  
Jumper championship stake—1. Mr. Jorrocks; 2. Copper; 3. Spikery; 4. Ebony Flash, Larry Carver; 5. Jennifer; 6. Brown Eagle.

#### Chico Silver Dollar Fair

SHOW CORRESPONDENT  
Sideline

PLACE: Chico, Calif.  
TIME: May 24.  
JUDGE: Richard Deller.

#### SUMMARIES

Open hunters—1. Red Rogue, Carol Ballinger; 2. Ron-D-Voo, Barbara Dodge; 3. Duffy Malone, C. L. Hubble; 4. News Boy, Mr. and Mrs. H. M. Preisser; 5. My Way, Jessica Cavitt.  
Working hunters—1. Ron-D-Voo; 2. News Boy; 3. Duffy Malone; 4. My Way; 5. Open Road, Barbara Busch.  
Open jumpers—1. Balbrigan, Barbara Dodge; 2. Little Man, Encinal Stables; 3. Charley, Barbara Busch; 4. Bar-None, C. L. Hubble; 5. Penny Packer, Barbara Dodge.  
Handy jumpers—1. Balbrigan; 2. Remember Me, Barbara Dodge; 3. Coin Collector, C. L. Hubble; 4. Penny Packer; 5. Little Man.

#### Clearbrook Open

SHOW CORRESPONDENT  
Helen Cook

PLACE: Seattle, Washington.  
TIME: June 6-7-8.  
JUDGE: Donald Mahan.

#### SUMMARIES

June 6  
Beginner's jumping—1. Pat Lewis; 2. Barbara Hoyt; 3. Susan Rainwater; 4. Julie Jacobson; 4. Diane Maser.  
English horsemanship, 12 to 15—1. Pat Dotson; 2. Julie Jacobson; 3. Jean Davies; 4. Judy Tanning; 5. Sharon Hailey.  
Polo bending, teams of 4—1. Topper, Toad Mosher; Boots, Mary Lee Verd; Geni, Dale Tallman; Midge, Kenneth Burns; 2. Miss Tip Toes, Jean Davies; Pumpkin, Char Crossman; Highland Holiday, Cathryn Britton; Dimity Dee, Clare Reinger; 3. Muffin, Jana Bekin; Rex, Rosalie Randall; Entry, Molly Ingham; Rusty, Jim Hays; 4. Dusty, Dee Circle; Redbird, Dick Circle; Entry.  
Bareback horsemanship—1. Bill Banner; 2. Jana Bekin; 3. Jean Davies; 4. Shirley Peters; 5. Dale Tallman.  
Handy jumpers—1. Tuckaway, Jack Long; 2. Miss Tip Toes; 3. Muffin, Jana Bekin; 4. Chittawney, Marilyn Severin.  
June 7  
Children's jumping—1. Thunder, Clearbrook Stables; 2. Beau Jacque, Mrs. Lloyd Shorett; Continued On Page 15

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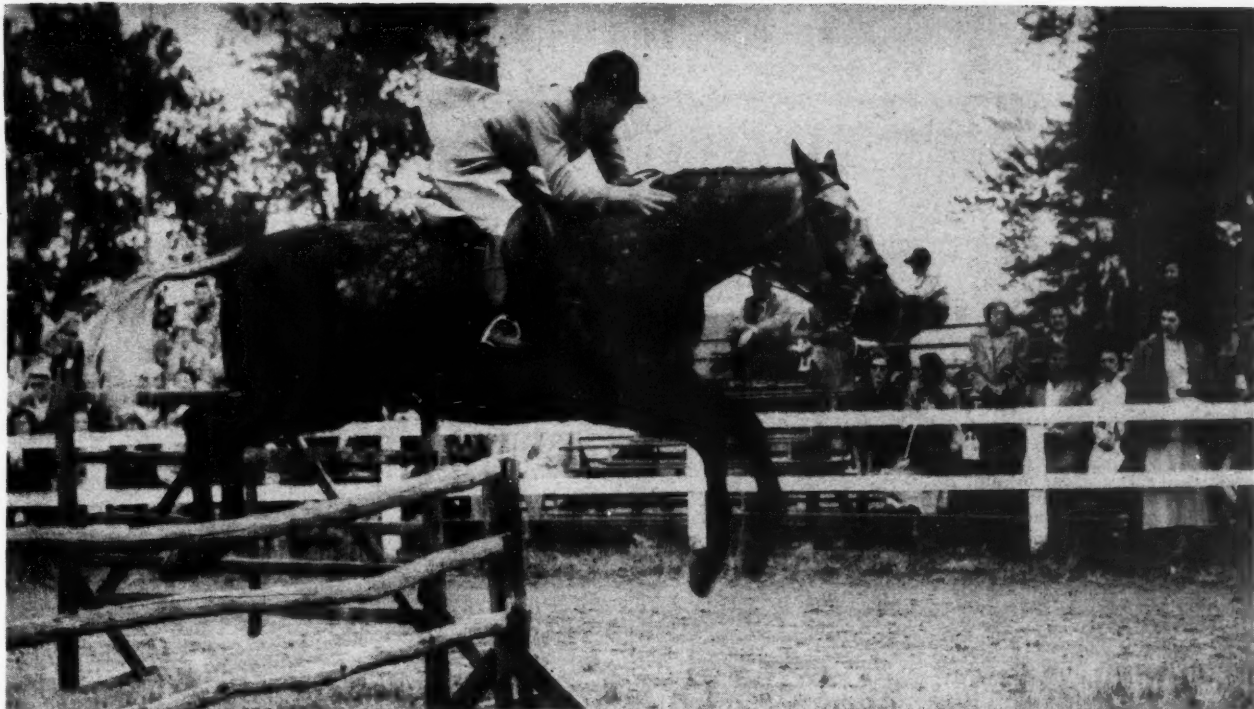
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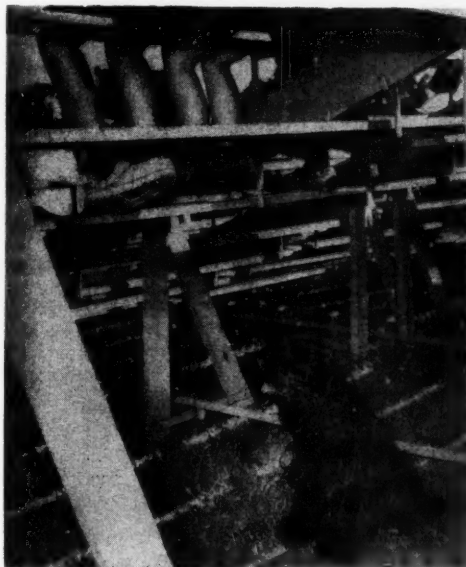
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# At the Ringsides



MR. AND MRS. ROBERT BURKE'S MISS WARLOCK was the green hunter champion at Upperville and Grosse Pointe horse shows. Miss Betty Mills rode Miss Warlock at Bucks County. ((Connie Rounds Photo)



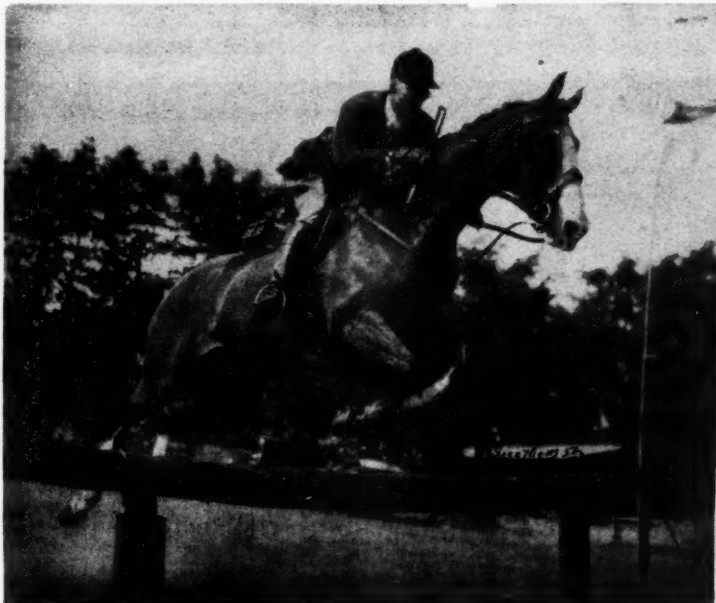
"HIS MASTER'S VOICE" and feet, at the Detroit Horse Show. (Free Press Photo)



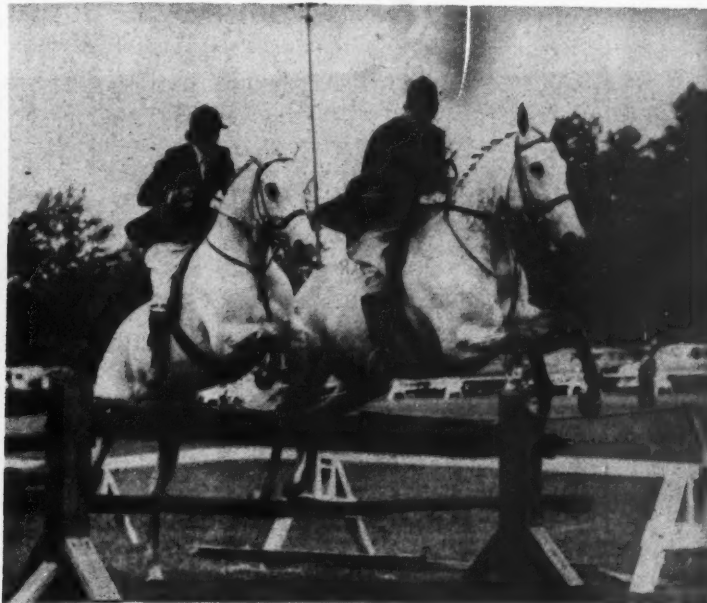
JAMES FORMAN with Bright Lad between classes at Detroit. (Free Press Photo)



SNEAKY PETE, Hank Hulick up, was jumper champion at the Highfield Farms Horse Show. (Abegg Photo)



VAGABOND, with his owner P. T. Cheff up, at the Waterloo Hunt Club Horse Show. Mr. Cheff not only rides his hunters but occasionally takes a turn on the open jumpers.



YELLOWKNIFE STABLES' WINNING PAIR JUMPERS are ridden by Janet Rough and Bill Clark in the Canadian show rings. (A. D. Kean Photo)

# Winning Combinations



**JAMES A. ROONEY** on his 4-year-old hunter, **Four Roses** winning the corinthian class at the Woodstock (N. J.) Horse Show. (M. M. H. Wagenfohr Photo)



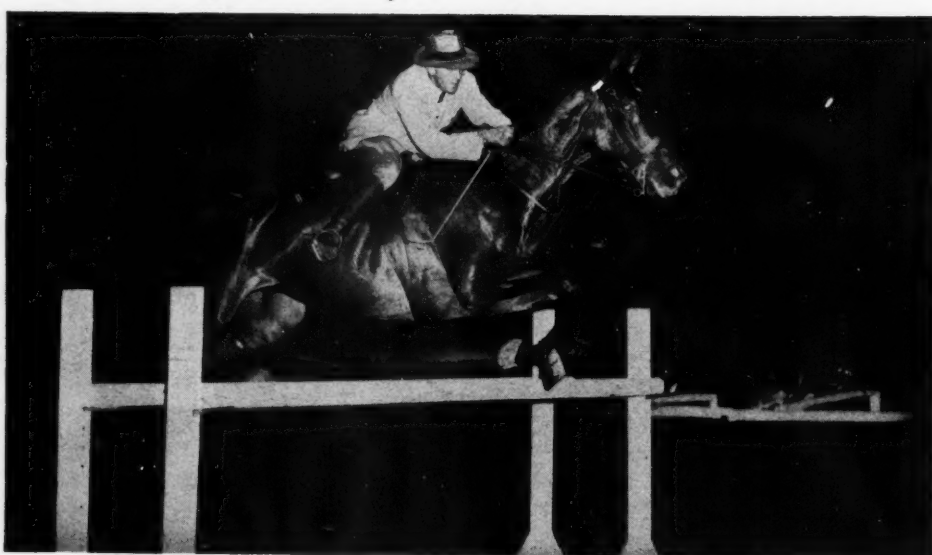
**CRESCENT HORSE FARM'S Meadowlands**, with **Miss Marilyn Corn up**, were blue ribbon winners at the New Mexico Spring Horse Fair. (Rex Curtis Photo)



**JOHN M. MELVILLE** owner up, on **The Count**, won the working hunter championship at the Lakeville (Conn.) horse show. (Carl Klein Photo)



**RENO OZONE**, Willard Thompson up, and Owner **Dudley C. Fort** holding the champion of the Griffin Elks (Ga.) Show. (Sandy Sanders Photo)



**BRENTWOOD**, owned by **Walter A. Berg**, was the blue ribbon winner in the Professional Horsemen's Association trophy class of the Detroit Horse Show, at Bloomfield Hills, Mich. (E. E. Morris Photo)

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Friday, August 1, 1952

## Horse Shows

Continued From Page 12

3. Dimity Due; 4. Duke, Double J. Ranch. English horsemanship, 15 to 18—1. Peggy Catts; 2. Barbara Nolte; 4. Janet Shafer; 5. Dianne Black.  
Pair jumping—1. Beau Jacque; Highland Holiday, Kay Britton; 2. Tuckaway; Chittawney; 3. Miss Tip Toes; Thunder; 4. Chilly Willy, Betty MacLane; Rah Wan, Dianne Black.

June 5  
Open jumping stake—1. Thunder; 2. Dimity Dee; 3. Chittawney; 4. Rah Wan.  
English horsemanship, under 12—1. Lynn Huff; 2. Susan Rainwater; 3. Terry N. Taylor; 4. Suzanne Shafer.  
Knock-down-and-out—1. Miss Tip Toes; 2. Tuckaway; 3. Beau Jacque; 4. Friday, Clearbrook Stables.

## Columbus

SHOW CORRESPONDENT  
Nancy Law

PLACE: Columbus, Ohio.

TIME: June 7-8.

JUDGE: Daniel P. Lenehan.

HUNTER CH.: Lucky Strike, Patricia Horst.

Res.: Polette, Carol Christen.

JUMPER CH.: Velvet Lassie, Mrs. Hubert Thomas.

Res.: Intermission, Mrs. P. O. Bonham.

## SUMMARIES

June 7

Open working hunters—1. Mr. Jorrocks, Mr. and Mrs. Harry W. Brown; 2. Copper, Dennie O'Keefe; 3. Yo Yo, James A. Norris; 4. Pop Up, Marilyn Michel.

Hunter seat, 9 to 13—1. Carol Scheff; 2. Terry O'Keefe; 3. Barbara Park; 4. Peggy Matt.

Open conformation hunter—1. Bold Prophecy; 2. Happy Gale, Dr. and Mrs. Robert Fillingier; 3. Lucky Strike; 4. Cherrybottom, Betty Kallies.

Seat and hands, under 18—1. Bucky Dugger; 2. Nancy Levin; 3. Carol Burch; 4. Joy Durschnitt.

Open jumper—1. Velvet Lassie; 2. Copper, Dennis O'Keefe; 3. Intermission; 4. Brentwood, Walter Beby.

Knock-down-and-out—1. Intermission; 2. Velvet Lassie; 3. Yo Yo; 4. Copper.

Hunter stake—1. Sandy Griffin; 2. Carol Haverbush; 3. Cynthia Black; 4. Marilyn Scatterday.

Best hunting performance—1. Yo Yo; 2. Lucky Strike; 3. Copper; 4. Twinkle, Kay Allen.

Modified olympic—1. Yo Yo; 2. Polette; 3. Intermission; 4. Lucky Strike.

June 8

Working hunter—1. Polette; 2. Mr. Jorrocks; 3. Mikel J., Sarah Stoneman; 4. Yo Yo.

Horsemanship, 9 and under—1. Karen Mykrantz; 2. Pete Gelpi; 3. Peggy Curley; 4. Gretchen Mumma; 5. Julie Durschnitt.

Hunter stake—1. Lucky Strike; 2. Black Eagle, Howard Lewis; 3. Polette; 4. Bold Prophecy; 5. Mikel J.; 6. Suzzie, Howard Stables.

Thoroughbred yearling—1. bay colt by Dispose—One I Love, W. S. Dutcher; 2. chestnut filly by Dispose—in the Air, W. S. Dutcher.

Handy jumper—1. Velvet Lassie; 2. Polette; 3. Yo Yo; 4. Intermission.

Seat and hands—1. Marilyn Scatterday; 2. Sarah Stoneman; 3. Sandy Griffin; 4. Kay Allen.

Corinthian hunters—1. Copper; 2. Polette; 3. Lucky Strike; 4. Bold Prophecy.

Championship horsemanship class—1. Connie Jo Jordan; 2. Sarah Stoneman; 3. Marilyn Scatterday; 4. Margaret Knigs; 5. Sandy Griffin; 6. Anna Johnston.

Jumper stake—1. Velvet Lassie; 2. Intermission; 3. Lucky Strike; 4. Mr. Jorrocks; 5. Mikel J.; 6. Chocolate, Mary Jo Feak.

## Dewitt Kiwanis

SHOW CORRESPONDENT  
Elizabeth McAllister

PLACE: Jamesville, N. Y.

TIME: June 7-8.

JUDGES: Harold Cornish, Daniel Conway.

JUMPER CH.: Dunlin, San Joy Farm.

Res.: Tar Boy, Lakelawn Farms.

## SUMMARIES

Novice jumpers—1. Chit Chat, Janice Donaldson; 2. Tom Cat, Kathy Hagadorn; 3. Diamond Bracelet, Kip George; 4. Entry, Clyde Patterson.

Preliminary AHSA medal class, hunter seat—1. Letitia McClure; 2. Richard Stritzinger; 3. Pat Bastable; 4. James Forman.

Working hunter—1. Miss Panama, Tom Wood; 2. Renown, Lakelawn Farms; 3. Brave Air, John Vass; 4. No Dice, M. Melchin.

Open jumpers for children under 18—1. Diamond Bracelet; 2. Tom Cat; 3. Miss Panama; 4. Chit Chat.

Knock-down-and-out—1. Dunlin; 2. Tarboy, Lakelawn Farms; 3. Ethel M., San Joy Farm; 4. Gunman, San Joy Farm.

Open hunter hack—1. Tarlac, Douglaston Manor; 2. Renown; 3. Idle Surprise, Pat Bastable; 4. Peter Drever, Jean Hapstein.

Open novice hunter—1. Bright Lad, James Forman; 2. Havana, George Ponda; 3. Idle Surprise; 4. Mr. Mischief, Sue O'Hara.

Children's working hunters—1. Really Rugged, Cathy Hagadorn; 2. Bright Light, William Forman; 3. Diamond Bracelet; 4. Investigator, William Forman.

Open jumpers—1. Dunlin; 2. The Whistler, San Joy Farm; 3. Tar Boy; 4. Irish Jubilee, I. Merley.

Open hunters—1. Really Rugged; 2. Missy, Lakelawn Farms; 3. Idle Surprise; 4. Brave Air, John Vass.

Finals AHSA medal class, hunter seat—1. James Forman; 2. Rachel Stritzinger; 3. Pat Bastable; 4. Letitia McClure.

Olympic jumping course—1. Miss Panama; 2.

Kildare, Doc Ball; 3. Haymarket, Lakelawn Farms; 4. Tar Boy.

## Farmington Junior

SHOW CORRESPONDENT  
Barbara N. Carter

PLACE: Charlottesville, Va.

TIME: July 19.

JUDGES: Miss Myrna Felvey and Francis McLister.

JUMPER CH.: Strawberry Sundae, Grover Vandevender.

Res.: Mandear, Elizabeth Newton.

LARGE PONY CH.: Popsicle, Laura Lee Shreve.

Res.: Pinocchio, Penny Armstrong.

SMALL PONY CH.: Powder Puff, Lolly Lawrence.

Res.: Johnny Cake, Waverly Farm.

## SUMMARIES

Warm up—1. Troubador, Gary Gardner; 2. Chico, Laura Lee Shreve; 3. Pinocchio, Penny Armstrong; 4. Popcorn, Bobbie Gardner.

Green pony hunters—1. Spanish Mister, Nancy Noland; 2. Bubblegum, Carol Ann Leary; 3. Make Believe, Beverly Bryant; 4. Duster, Anthony Rives.

Junior hunters—1. Chusa, Mrs. Judith B. Kelly; 2. Swift Spirit, Penny and Berkley Jennings; 3. Tiny, A. S. Daily; 4. Short Circuit, Caroline Evans.

Ponies under saddle, 13 hands and under—1. Johnny Cake, Waverly Farm; 2. Bigger Bit, Beverly Harrison; 3. Make Believe; 4. Windward, Fox Hollow Stable.

Junior jumpers—1. Battle Boy, Joan and Barbara Hurst; 2. Dancing Mill, Ellie Wood Keith; 3. Una Boy, Betsy Potts; 4. Grey Ghost, William Overdoff.

Pony working hunters, 13 hands and under—1. Johnny Cake; 2. Bluebell, Anthony Rives; 3. Mandear, Elizabeth Newton; 4. Popcorn.

Pony working hunters, over 13 hands—1. Duster; 2. Popsicle, Laura Lee Shreve; 3. Windward; 4. Jet, Harold Via.

## SHOWING

Junior working hunters—1. Grey Ghost; 2. Chusa; 3. Southern Star, W. C. Thomas; 4. Dancing Mill.  
Lead line—1. Johnny Haffner; 2. Elizabeth Newton; 3. Tucker Harrison; 4. Sandy Rives; 5. Rosa Lee Batton.

Pony hunters, 13 hands and under—1. Popcorn; 2. Little Fellow, Mary S. Blake; 3. Chico; 4. Strawberry Sundae, Grover Vandevender.

Pony hunters, over 13 hands—1. Pinocchio; 2. Popsicle; 3. Smokey Jim, Mrs. A. M. Keith; 4. Brier Bay, Elliott McElheny.

Junior hunter hacks—1. Swift Spirit; 2. Dancing Mill; 3. Majority, Mrs. Raymond Barbin; 4. Miss Rebel Lee, Ruth O'Brien.

V.H.S.A. horsemanship—1. Penny Jennings; 2. Russell Walthers, Jr.; 3. Courtney Wells; 4. Terry Drury.

Open to all, 13 hands and under—1. Mandear; 2. Little Fellow; 3. Susan's Pride, Susan Anderson; 4. Strawberry Sundae.

Open to all, over 13 hands—1. Brier Bay; 2. King, Mr. and Mrs. Gibson Gardner; 3. Floide, Mary S. Baker; 4. Gypsy, Douglas Redgrave.

Continued On Page 16

## MOORESTOWN

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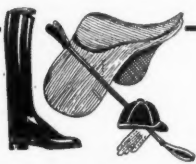
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# Horse Shows

Continued From Page 15

Junior handy hunters—1. Short Circuit; 2. Dancing Mill; 3. Majority; 4. Battle Boy, Joan and Barbara Hurst.  
Pony hunter hacks, 13 hands and under—1. Powder Puff, Lolly Lawrence; 2. Johnny Cake; 3. Bluebell; 4. Make Believe.  
Pony hunter hacks, over 13 hands—1. Popicle; 2. Pinocchio; 3. Spanish Mister; 4. Smokey Jim.  
Junior touch and out—1. Grey Ghost; 2. Battle Boy; 3. Dancing Mill; 4. Just Me, Mrs. Margaret Granger.  
Children's horsemanship—1. Berkeley Jenner; 2. Beverly Harrison; 3. Toni Brewer; 4. Allison Duffy.  
Pony touch and out, 13 hands and under—1. Strawberry Sundae; 2. Little Fellow; 3. Powder Puff; 4. Mandear.  
Pony touch and out, over 13 hands—1. Chick-a-Linda, Jacqueline Bragg; 2. Gypsy; 3. Hoppegrass, Grover Vandevender; 4. Spanish Mister.  
Junior hunters under saddle—1. Dancing Mill; 2. Majority; 3. Swift Spirit; 4. Miss Rebel Lee.  
Pony hunter stake, 13 hands and under—1. Powder Puff; 2. Mandear; 3. Bluebell; 4. Chico; 5. Popcorn.  
Pony hunter stake, over 13 hands—1. Pinocchio; 2. Popicle; 3. Windward; 4. Jet.  
Junior corinthian—1. Grey Ghost; 2. Southern Star, W. C. Thomas; 3. Short Circuit; 4. Tiny.  
Pony corinthian, 13 hands and under—1. Make Believe; 2. Powder Puff; 3. Chico; 4. Strawberry Sundae.  
Pony corinthian, over 13 hands—1. Popicle; 2. Windward; 3. Smokey Jim; 4. Brier Bey.

## Grand Rapids Charity

PLACE: Grand Rapids, Mich.  
TIME: June 14-15.

### SUMMARIES

Lightweight hunters—1. The Saint, Katy Kolb; 2. Panic, Mrs. Gerald Helder; 3. Miss McNeill 2nd, Fred Boudeman; 4. Brown Fox, Mrs. Hamer T. Ford.  
Middle and heavyweight hunters—1. Folly's Image, Kathryn Zeunen; 2. Neat, Katy Kolb; 3. Vagabond, P. T. Cheff; 4. 90 Octane, Gerald Helder.  
In and out jump—1. Mountain Breeze, John Wallace; 2. Tilford, P. T. Cheff; 3. Neat; 4. The Saint.  
Open jump—1. Tilford; 2. Mountain Breeze; 3. Golden Breeze, John Wallace; 4. 90 Octane.  
Knock-down-and-out—1. Tilford; 2. Golden Breeze; 3. Mountain Breeze; 4. Springbrook Sam, G. F. Taft.  
Working hunter—1. The Saint; 2. Miss McNeill 2nd; 3. Panic; 4. Mountain Breeze.  
High jump—1. Tilford; 2. Golden Breeze; 3. 90 Octane; 4. Springbrook Sam.  
Hunter stake—1. Mountain Breeze; 2. Panic; 3. Miss McNeill 2nd; 4. Folly's Image, Kathryn Zeunen; 5. Neat; 6. The Saint.  
Jumper stake—1. Tilford; 2. Mountain Breeze; 3. Golden Breeze; 4. 90 Octane.



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## Harts Run Hunt

SHOW CORRESPONDENT  
Libby Elerman

PLACE: Harts Run, Pa.  
TIME: June 21.  
JUDGE: Emily L. Stevens.  
GREEN HUNTER CH.: King Lear, W. H. Hanley.  
Res.: Tourist Rock, Mrs. Charles Burke.  
CONFORMATION HUNTER CH.: Gerald's Aide, Mrs. Simon T. Patterson.  
Res.: Bond Drive, Mrs. Simon T. Patterson.  
WORKING HUNTER CH.: Donnie B., J. W. Lawrence, Jr.  
Res.: Gray Jacket, Mrs. Henry J. Stringer, Jr.

### SUMMARIES

Green division—1. King Lear; 2. Red Chester, Westmoreland Farms; 3. Tourist Rock; 4. Royal Coach, Jane L. Flaccus.  
Open green hunters—1. Tourist Rock; 2. King Lear; 3. Collegian, Jersey Farm Products Co.; 4. Extra, Anna Mary Koppitz.  
Green hunter stake—1. King Lear; 2. Beltane, Jane L. Flaccus; 3. Red Chester; 4. Collegian.  
Model hunters—1. King Lear; 2. Jeremiah, Mrs. Henry J. Stringer, Jr.; 3. Bond Drive; 4. Gerald's Aide.  
Open hunters—1. Gerald's Aide; 2. Bond Drive; 3. Beltane; 4. Ptolemy Sun, Jane L. Flaccus.  
Hunter stake—1. Bond Drive; 2. Ptolemy Sun; 3. Gerald's Aide; 4. Rapidana, Mr. and Mrs. D. L. Clark, Jr.  
Open working hunter—1. Donnie B.; 2. Gray Jacket; 3. Gallant Ted, James Fuller; 4. Collegian.  
Working hunter hack—1. Justa Flag, Daneen Lenehan; 2. Donnie B.; 3. Extra; 4. Senator, Mrs. H. Stringer.  
Working hunter stake—1. Senator; 2. King's Favor, J. L. Roberts, Jr.; 3. Collegian; 4. Donnie B.  
Seat and hands, children under 18—1. Joy Hensley; 2. Sheila McBain; 3. Connie Irwin; 4. P. E. Richardson, Jr.  
Jr. horsemanship over fences—1. Daneen Lenehan; 2. Connie Irwin; 3. Kim Clement; 4. Joy Hensley.  
Jr. working hunters—1. Mr. Drums, T. Murray, Jr.; 2. Hallmark, D. L. Clark, III; 3. Susie Que, Karyl Kumer; 4. King Boo, Connie Irwin.  
Hunter appointments—1. Gerald's Aide; 2. Bond Drive; 3. Gray Jacket; 4. Donnie B.  
Local pony class, landowner's children, 48" and under—1. Patsy, Shirley Adler; 2. Silver, Donald Alexandrunis; 3. Gypsy, Susie Wolfendale; 4. Spot, Leonard Beggs.  
Local pony class, landowner's children, over 48"—1. Filica, Charles Meyers; 2. Flagott, Boot Hill Farm.

## Jr. Equitation School

SHOW CORRESPONDENT  
Gwen Dobson

PLACE: Alexandria, Va.  
TIME: June 14, 15.  
JUDGES: Claude W. Owen, Thomas J. Troden, Jr., Col. Wayne C. Kester, Norman Haymaker.  
SMALL PONY CH.: Sun Bonnet, Beverly Harrison.  
Res.: Danny Boy, Bobbie Gardner.  
MEDIUM PONY CH.: Popcorn, Bobbie Gardner.  
Res.: Bigger Bit, Beverly Harrison.  
LARGE PONY CH.: Troubadour, Gary Gardner.  
Res.: Briar Bey, Elliott McElhinney.  
JUNIOR CH.: April Dawn, Mrs. William Dillon.  
Res.: Tiny, A. S. Dalley.  
GREEN HUNTER CH.: Sun Hazard, Betty Beryl Schenk.  
Res.: Rodney's Gin, Peyton Ballenger.  
WORKING HUNTER CH.: Sun Hazard, Betty Beryl Schenk.  
Res.: Both Ways, Mrs. J. North Fletcher.  
OPEN HUNTER CH.: Both Ways, Mrs. J. North Fletcher.  
Res.: Sun Hazard, Betty Beryl Schenk.  
JUMPER CH.: Spinning Time, Jackie Vail.  
Res.: Little Moon, New Hope Farm.

### SUMMARIES

Small hunting ponies under saddle—1. Imp, Rigan McCowan; 2. Danny Boy; 3. Sun Bonnet; 4. Sauce Box, Mrs. William Dillon.  
Medium hunting ponies under saddle—1. Bigger Bit; 2. Powder Puff, Laura Lawrence; 3. Acorn, Mildred Gains; 4. Susan's Pride, Susan Anderson.  
Large hunting ponies under saddle—1. Chick-alinda, Jacqueline Bragg; 2. Babette, Teddy

Key; 3. Highland Fling, Lynore Williams; 4. Trinket, Tom Zibelli.  
Junior hacks—1. Rebel, Gary Gardner; 2. Babette; 3. Blondess, Meg Vincent; 4. Tiny.  
Lead rein class—1. Rigan McCowan; 2. Jay Hughes; 3. Randy Dillon; 4. Michael Dobson.  
Small hunting ponies—1. Seabrook, Gary Gardner; 2. Danny Boy; 3. Sun Bonnet; 4. The Imp.  
Medium hunting ponies—1. Popcorn; 2. Bigger Bit; 3. Powder Puff; 4. Susan's Pride.  
Large hunting ponies—1. Briar Bey; 2. Troubadour; 3. Chick-alinda; 4. Trinket.  
Junior working hunters—1. April Dawn; 2. Shadow, Mrs. William Dillon; 3. Time and a Half, Russell Walther, Jr.; 4. Pied Piper, Mrs. William Dillon.  
Novice good hands—1. Sara Scheleen; 2. Priscilla Lory; 3. Barbara Castell; 4. Robin Hughes.  
Small jumping ponies—1. Sun Bonnet; 2. Danny Boy; 3. Seabrook; 4. King Cole, Judy Ryan.  
Medium jumping ponies—1. Tycob, Jr., Equitation School; 2. Popcorn; 3. Acorn; 4. Peter Pan, John Freeman.  
Large jumping ponies—1. Troubadour; 2. Miss Connipion, Jean Bryant; 3. Pinocchio, Penny Archa; 4. Pied Piper, Mrs. William Dillon.  
Knock-down-and-out—1. Tiny; 2. Tania, Gary Gardner; 3. Time and a Half; 4. Storm Chief, Jean Gordanier.  
Beginner's equitation—1. Elliot McElhinney; 2. Meg Vincent; 3. Teddy Kay; 4. Betty Barry.  
Junior hunter hacks—1. April Dawn; 2. Pied Piper; 3. Chick-alinda; 4. Mischief Maker.  
Good hands—1. Beverly Harrison; 2. Meg Vincent; 3. Frances Kay; 4. Bonnie McCowan.  
Horsemanship for children under 13—1. Elliott McElhinney; 2. Bobbie Gardner; 3. Beverly Harrison; 4. Jill Ridgely.  
Junior hunter under—1. April Dawn; 2. Troubadour; 3. Chick-alinda; 4. Bay Rhythm, M. H. Johnson.  
V.H.S.A. equitation class—1. Elliott McElhinney; 2. Sue Councilor; 3. Phyllis Johns; 4. Nancy Graham; 5. Toni Brewer; 6. Phyllis Heffling.  
Junior modified olympic—1. Tiny; 2. Tania; 3. April Dawn; 4. Phone Call, Ranglewood Farm.  
Model green hunters—1. War Thane, Mrs. Diana Parker; 2. Sun Hazard; 3. Rodney's Gin; 4. Straight Lady, Michael Marsh.  
Jumper warm up—1. Wood Secret, Mrs. Gardner Hallman; 2. Little Moon; 3. Little Mike, Ann Rossen; 4. Half Moon.  
Working hunter hack—1. Both Ways; 2. Tellermark, Mrs. Stedman Teller; 3. Sun Hazard; 4. Hunter's Hill, Mary Picton Payne.  
Model open hunters—1. Both Ways; 2. Dublin, Cheerie McKee; 3. Sea Willow, Peyton Ballenger; 4. Night Wings, F. E. Westenberg.  
Green hunters under saddle—1. Can Cost, K. M. Bruce; 2. Sun Hazard; 3. Reveille, Ruth O'Brien; 4. Hunter's Hill.  
Knock-down-and-out—1. Spinning Time; 2. Domino, Chuck Ackerman; 3. Little Moon; 4. Wood Secret.  
Handy working hunters—1. Sun Hazard; 2. Tuffy, K. M. Bruce; 3. Black Jack; 4. Phone Call.  
Open hunters under saddle—1. Both Ways; 2. Sun Hazard; 3. Gladwood, Ellery Groves; 4. War Thane.  
Green hunters over fences—1. Sun Hazard; 2. Rodney's Gin; 3. Odd Socks, Oliver Durand; 4. Reveille.  
Modified olympic—1. Spinning Time; 2. Tania; 3. Handy Man, Donald Snellings; 4. Domino, Chuck Ackerman.  
Working hunters over fences—1. Sun Hazard; 2. Both Ways; 3. Tuffy; 4. Snooty Face, Mrs. Mary B. Barrienspringer—1. Tania; 2. Little Moon; 3. Spinning Time; 4. Domino.  
Open hunters over fences—1. Both Ways; 2. Sun Hazard; 3. Snooty Face; 4. Tiny.  
Jumper stake—1. Tip, J. Johnson; 2. Little Moon; 3. Tania; 4. Phone Call.

## Lakeville Gymkhana

SHOW CORRESPONDENT  
Lois Meistrell

PLACE: Lakeville Manor Inn, Lake Success, L. I., N. Y.  
TIME: June 29.  
HUNTER CH.: On Account, Perry Davis.  
Res.: Demarque, Mrs. Anna Hall Braman.  
JUMPER CH.: Versailles, Pierre Dauvergne.  
Res.: Somellier, Pierre Dauvergne.

### SUMMARIES

Novice working hunters—1. Demarque; 2. On Account; 3. Golden Nugget, Mitchell Klupt; 4. Buckingham, Mitchell Klupt.  
Open jumpers—1. Little Wonder, Mary McGowan; 2. Versailles; 3. Commissioner II, Grover Whalen; 4. Erin-go-Bragh, Charles Vaillant.  
Middle and heavyweight hunters—1. On Account; 2. Irish Lad, Charles Vaillant; 3. Misty Morning, Jean McEntee; 4. Shamrock, Mrs. Juan Canals.  
Touch and out—1. Tom Thumb, Mrs. E. H. Robertson; 2. Erin-go-Bragh; 3. Gray C., Mrs. R. B. Hults; 4. I Wonder, Mary McGowan.  
The Lakeville ladies' class—1. Remarque; 2. Billy Do, Mrs. Pierre Dauvergne; 3. Smokey, Barbara Haller; 4. Big Tom, Mrs. Werner Philip.  
Open jumpers—1. Erin-go-Bragh; 2. Versailles; 3. Somellier; 4. Egret, N.Y.C. P. D.  
Lightweight hunters—1. Demarque; 2. William Tell, Dr. Emory Horn; 3. Gay Donna, Jane McLester; 4. Southern Gold, Mrs. Fred Kwan.  
Knock-down-and-out—1. Somellier; 2. Planter, N.Y.C. P. D.; 3. Tom Thumb; 4. Bolero, Marvin Middlemark.  
Ladies' hunters—1. On Account; 2. Lucky Strike, Mrs. F. L. Henderson; 3. Demarque; 4. Buckingham.  
Olympic jumpers—1. Versailles; 2. Commissioner II; 3. Ellis; 4. Bolero.  
Open working hunters—1. On Account; 2. Misty Morning; 3. Irish Lad; 4. Buckingham.  
Pairs of hunters—1. Misty Morning; 2. Irish Lad; 3. Shamrock, Mrs. Juan Canals; 4. Golden Nugget; 3. I Wonder; 4. Southern Gold; 4. Platine, Mrs. Simone Coppell; 5. Shamrock.

## Lexington Junior

SHOW CORRESPONDENT  
Mid-West

PLACE: Lexington, Ky.  
TIME: July 7-12.  
GREEN CH.: Smash Hit, Mrs. Sallie J. Sexton.  
Res.: Strawberry Fox, Mrs. Louis Schwitzer, Jr.  
WORKING HUNTER CH.: John P., Mrs. Sallie J. Sexton.  
Res.: Red Bird, Si Jayne.  
CONFORMATION HUNTER CH.: What's Left, Mrs. Sallie J. Sexton.  
Res.: Lady Gordon, Si Jayne.

JUMPER CH.: Happy Day, Si Jayne.  
Res.: Scotty, Folly Farms.

### SUMMARIES

Model hunters—1. Smash Hit, Mrs. Sallie Sexton; 2. What's Left, Mrs. Sallie J. Sexton; 3. San Marco, Mrs. Sallie J. Sexton; 4. Little Storm, Mrs. Louis Schwitzer, Jr.  
Open jumpers—1. Happy Day, Si Jayne; 2. Red Bird; 3. Si Jayne; 3. Scotty, Folly Farms; 4. Cool Customer, D. R. Motch.  
Green hunters, any weight—1. Strawberry Fox, Mrs. Louis Schwitzer, Jr.; 2. Dix Carat D'O'r, Mrs. Clarkson Beard; 3. My Happiness, B. L. Lohmuller; 4. Royal Eagle, D. R. Motch.  
Working hunter—1. John P., Mrs. Sallie Sexton; 2. Sunset Road, Mrs. Max Bonham; 3. Red Bird, Si Jayne; 4. Nagi, Mrs. Paul M. Winert, Jr.  
Green hunters—1. San Marco; 2. Royal Eagle; 3. My Happiness; 4. Misnomer, Mrs. Warner L. Atkins.  
Working hunters—1. John P.; 2. Sunset Road; 3. Red Bird; 4. Out To Sea, Susie Lucenti.  
Ladies' conformation—1. Lady Gordon; 2. Per Gin, Mrs. Sylvester Johnson, Jr.  
Knock-down-and-out—1. Happy Day; 2. Bedford, Harry D. Ryan; 3. The Owl; 4. Scotty.  
Ladies' green hunter—1. Smash Hit; 2. Strawberry Fox; 3. Misnomer; 4. Royal Eagle.  
Ladies' working—1. Red Bird; 2. Out To Sea; 3. John P.; 4. Dream Boy, Harry D. Ryan.  
Open conformation—1. Central Drive, Susie Lucenti; 2. Little Storm; 3. What's Left; 4. Lady Gordon.  
Handy working hunter—1. Out To Sea; 2. John P.; 3. Red Bird.  
Children's horsemanship—1. Central Drive; 2. Lady Gordon; 3. Copper Man, Lee Bennett; 4. My Happiness.  
Thoroughbred hunter—1. What's Left; 2. Little Storm; 3. Royal Eagle.  
Working hunter stake—1. Out To Sea; 2. John P.; 3. Dream Boy; 4. Nagi; 5. Sunset Road.  
Working hunter preliminary—1. Sunset Road; 2. Red Bird; 3. John P.; 4. Out To Sea.  
Green hunter—1. Smash Hit; 2. Royal Eagle; 3. Strawberry Fox; 4. Breach O'Promise, Lowry Watkins.  
Hunters, appointments—1. Royal Eagle; 2. Lady Gordon; 3. Per Gin.  
Knock-down-and-out—1. Bedford; 2. Happy Day; 3. Scotty; 4. Loely Cottage, Harry D. Ryan.  
Green hunter stake—1. Smash Hit; 2. Strawberry Fox; 3. Breach O'Promise; 4. Misnomer; 5. Royal Eagle.  
Green hunter preliminary—1. Strawberry Fox; 2. Smash Hit; 3. Royal Eagle; 4. Dix Carat D'O'r.  
Knock-down-and-out—1. Bedford; 2. Scotty; 3. Lovely Cottage; 4. The Owl.  
Conformation hunter stake—1. What's Left; 2. Royal Eagle; 3. Little Storm; 4. Lady Gordon; 5. Central Drive.  
Conformation hunter preliminary—1. What's Left; 2. Royal Eagle; 3. Central Drive; 4. Lady Gordon.  
P.H.A. class—1. Scotty; 2. The Owl; 3. Oregon Duke, Harry D. Ryan; 4. The Acrobat, Open Farm.  
Jumper—1. Sialom—1. The Acrobat; 2. Lovely Cottage; 3. The Owl; 4. Oregon Duke.  
Jumper stake—1. Lovely Cottage; 2. Happy Day; 3. Scotty; 4. Bedford; 5. Oregon Duke.

## McDonogh School

SHOW CORRESPONDENT  
Bruce Fales, Jr.

PLACE: McDonogh, Md.  
TIME: May 4.  
SMALL PONY CH.: Black Satin, Debbitt Scarff.  
Res.: (tie) Thane of Wales, Patsy Gorrell; Nubbins, Harriet Hebb.  
MEDIUM PONY CH.: Smokey Joe, Billy Boyce, III.  
Res.: Quiz Kid, Cynthia Graffam.  
LARGE PONY CH.: Honey Bee, Mrs. W. Graham Boyce.  
Res.: Miss Pepper, McDonogh School.  
JUNIOR HUNTER CH.: Busy, Sally Price.  
Res.: Rick Rack, Mrs. Foster Fenton.  
JUNIOR JUMPER CH.: Steel Rock, Billy Diehlmann.  
Res.: Kentucky Girl, Mollie Lee.  
High Point Girls' School—Garrison Forest.  
High Point Co-Ed School—Bel Air Elem.  
High Point Boys' School—McDonogh School.

### SUMMARIES

Pony hack, small—1. Black Satin; 2. Little Better, Parnell Gore; 3. Nubbins.  
Pony jumper, small—1. Black Satin; 2. Thane of Wales; 3. Nubbins.  
Pair of jumpers, small—1. Black Satin; Thane of Wales; 2. Nubbins; Jigger, Jimmy Henson.  
Pony hack, medium—1. Quiz Kid, Cynthia Graffam; 2. Smokey Joe, Billy Boyce, III; 3. General Mac, Donald Hebb.  
Pony jumper, medium—1. Smokey Joe; 2. Quiz Kid; 3. That's It, Todd Gore.  
Pair of jumpers, medium—1. Quiz Kid; Smokey Joe; 2. Comet, McDonogh School; That's It; 3. General Mac; Frick Tuck, Ann Zouck.  
Pony hack, large—1. Miss Hein, Peggy Bagley; 2. Miss Pepper, McDonogh School; 3. Red Wing, McDonogh School.  
Pony hunter, large—1. Eldorado, John B. Gaither, Jr.; 2. Ballerina, Pat Grady; 3. Miss Pepper.  
Pair of hunters, large—1. Ballerina; Blue Jay, Teddy Johnson; 2. Miss Pepper; Bootles, McDonogh School; 3. Honey Bee, Mrs. W. Graham Boyce; Eldorado.  
Pony handy jumper, large—1. Honey Bee; 2. Tar Heel, McDonogh School; 3. High Moon, Pat Shade.  
Novice hunter—1. Teddy's Farm, Irvin Naylor; 2. Chilly Beach, Gary Dunlap; 3. Chief, Kirkwood Justis.  
Qualified hunter—1. Busy, Sally Price; 2. My Prince, Audrey Rieck; 4. Rick Rack, Mrs. Foster Fenton.  
Pairs of hunters—1. Jimmy, Wayne Goss; Golden Gleen, Batina Balding; 2. Rick Rack; Bittersweet, Alden Hopkins; 3. Peck, Val Packer; Pepper Red Bird, Val Leites.  
Hunt teams—1. Ice Finger, Alva Robinson; Flare Ella, Lin Ledyard; Glen Gary, Muffy Foster; 2. Honolulu Lu, Hugh Brownings; Easterette, Jed Stiffie; Speedboat, Nat Grew; 3. Jimmy, Wayne Goss; Shogun, Betty Kingsly; Golden Gleen.  
Bareback horsemanship—1. Hugh Brownings; 2. Irvin Naylor; 3. Sally Price.  
Novice jumping—1. Harley, Susan Wills; 2. Hotrod, Marzie Rand; 3. Golden Gleen.  
Open jumper—1. Steel Rock, Billy Diehlmann; 2. Red, Mark Hopkins; 3. Speed Boat.  
Touch-and-out—1. Steel Rock; 2. Easterette; 3. Kentucky Girl, Mollie Lee.  
Handy jumper—1. Kentucky Girl; 2. Steel Rock; 3. Easterette.

Continued On Page 17

1952

## Bryn Mawr - Chester County Horse Show

DEVON, PA.

Opening 7:45 P. M. Wednesday, September 24th  
continuing thru Saturday, September 27th

Entries Close September 6, 1952

for further information apply

1500 WALNUT STREET  
PHILADELPHIA 2, PENNA.



Friday, August 1, 1952

## Horse Shows

Continued From Page 16

### Novato

SHOW CORRESPONDENT  
Sideliner

PLACE: Novato, Calif.

TIME: June 15.

JUDGE: Robert Lewis.

#### SUMMARIES

Jumpers—1. Balbriggan, Barbara Dodge; 2. Helitaset, Jolene La Bour; 3. Coin Collector, C. L. Hubble.

## Onondaga Horsemen's Association

SHOW CORRESPONDENT  
Elizabeth McAllister

PLACE: Syracuse, New York.

TIME: May 25.

JUDGES: Mervin Alexander, Maurice Power.

HUNTER CH.: Jane Tana, Douglaston Manor.

Res.: Forward Passer, Mrs. L. J. Knowles.

JUMPER CH.: Ballo's Edge, Douglaston Manor.

Res.: Propaganda, John Vass.

#### SUMMARIES

Novice jumper—1. Propaganda; 2. Timber Jack, Douglaston Manor; 3. Rawhide, Tony Gorgon; 4. Manbo, John Vass.

Hunter hack—1. Forward Passer; 2. Hamara, George Fonda; 3. Timber Jack; 4. Red Tinker, Paul Day.

Children's jumper—1. Ladd, Mona Monahan; 2. Chit Chat, Janet Donaldson; 3. Whirling Dervish, Sue Kohn; 4. Oration, Deborah Harper.

Open jumper—1. Ballo's Edge; 2. Stardust, Paul Day; 3. Propaganda; 4. Whirling Dervish.

Novice hunter—1. Peter Drever, Jean Hopstein; 2. Idle Surprise, Pat Bastable; 4. By-Way, Douglaston Manor; 5. Red Tinker.

Hunter seat—1. Nancy La Sure; 2. Susie O'Hara; 3. Tommy Wood; 4. Janis Donaldson.

Working hunter—1. Jane Tana; 2. By-Way; 3. Forward Passer; 4. Mister Mischief, Janis Donaldson.

Knock-down-and-out—1. Ballo's Edge; 2. Stardust; 3. Propaganda; 4. Rawhide.

Pleasure hack—1. Fidler's Dream, Diane Fonda; 2. Apache, Nancy Dailey; 3. Shamrock, Laurie Sorenson; 4. Field Marshall, Cynthia Cottet.

Open hunter—1. Timber Jack; 2. Jane Tana; 3. Forward Passer; 4. By-Way.

Open jumper stake—1. Ballo's Edge; 2. Propaganda; 3. Miss Panama; 4. My Lad, Dorothy Lucas.

Hunter stake—1. Jane Tana; 2. Forward Passer; 3. Timber Jack; 4. Fly-a-Way, Douglaston Manor.

### Pleasanton

SHOW CORRESPONDENT  
Sally Kenefick

PLACE: Pleasanton, Calif.

TIME: June 22.

JUDGE: Roy Register.

#### SUMMARIES

Jumpers—1. Charley, Barbara Busch; 2. Helitaset, Mr. and Mrs. Arthur Labour; 3. O'Malley, Norma Burton; 4. Had A Call, Enclinal Stables.

Hunter stake—1. Mister Moss, Olive Crossen; 2. Reno O'Neal, Concar Ranch; 3. Donnybrook, Curtis Nelson; 4. Sauce Countess, G and K Stables; 5. Miss Snooper, Mr. and Mrs. Arthur Labour; 6. Beverbalance, Jerry Cribley; 7. News Boy, Mr. and Mrs. H. M. Preisser; 8. Red Rogue, Carol Ballinger.

Children's jumper—1. Helitaset, Jolene and Art La Bour; 2. Wikid Storm, Eva Taverna; 3. Wampus Kitty, Barbara Worth Stables; 4. Catastrophe, Paula West.

English pleasure—1. Warbon, Marilyn Harris; 2. Allaglow, Betty Huddle.

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English pleasure—1. Warbon, Marilyn Harris; 2. Allaglow, Betty Huddle.

3. Passing Chance, G. K. Clements II; 4. Star Polly, Westmoreland Farms.

Lead line class—1. Jill Stirling; 2. Carol Semple; 3. Susy Richardson; 4. David Thompson.

Suitable to become hunters—1. Tourist Rock; 2. Little Red, Joy Hensley; 3. Belitane, Jane L. Flaccus; 4. Royal Coach, Jane L. Flaccus.

Family class—1. Family of Mrs. C. A. Painter, Jr.; 2. Family of Mrs. C. S. Richards; 3. Family of George Clement; 4. Family of Daniel M. Rugg.

Green hunters—1. Tourist Rock; 2. Belitane; 3. Little Red; 4. King Lear, W. H. Hanley.

Open working hunters—1. Extravagance, Stirrup Hill Farm; 2. Troublemaker, Blanche Schomaker; 3. Payroll, J. W. Lawrence, Jr.; 4. White Coat, Rolling Rock Farms.

Junior equitation, under 10—1. Susan Chase Titus; 2. Marty Trainer; 3. Entry; 4. H. S. Semple.

Land owners class—1. Boots, Judy Rogers; 2. Danny Boy, Barbara Rogers; 3. Spendthrift, Duchess, Barbara Pifer.

The Richard Mather Marshall Jr. and John Ashby Marshall Memorial Challenge Trophy—1. Donnie B., J. W. Lawrence, Jr.; 2. Hallmark, D. L. Clark III; 3. Extravagance; 4. Easy Does It, T. H. Nimble, Jr.

Open hunter hacks—1. Gerald's Aide, Mrs. S. T. Patterson; 2. White Coat; 3. Extravagance; 4. Hope, Mrs. LeRoy Thompson.

Ladies' working hunters—1. Galator, Elizabeth Elerman; 2. Senator, Mrs. H. J. Stringer, Jr.; 3. Hallmark; 4. White Coat.

Novice hunter—1. Dug, Sally Rugg; 2. Robert, Sheila MacBain; 3. Passing Chance, G. K. Clements II; 4. Engineer's Cottage, Frankie Richardson.

Western Pennsylvania Hunts Challenge Trophy—1. White Coat; 2. Donnie B.; 3. Senator; 4. Gray Jacket, Mrs. H. J. Stringer, Jr.

Novice hunter—1. Dug, Sally Rugg; 2. Robert, Sheila MacBain; 3. Passing Chance, G. K. Clements II; 4. Engineer's Cottage, Frankie Richardson.

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### Wahoo

SHOW CORRESPONDENT  
Louise Ackerman

PLACE: Wahoo, Nebraska.

TIME: July 20.

JUDGE: Alan Walker.

#### SUMMARIES

Open jumper—1. Silnor's King, Dr. G. A. Ackerman; 2. Ronald Ginger, E. S. Ackerman; 3. Anonymous, Lowell Boomer; 4. Lucky Boy, Leslie Loomis.

Open jumper—1. Silnor's King; 2. Lucky Boy; 3. Ronald Ginger; 4. Anonymous.

### West Jersey Hospital

SHOW CORRESPONDENT  
Nancy Hill

PLACE: Camden, N. J.

TIME: June 7.

JUDGES: W. A. Hendrickson, Mrs. John C. Woods.

#### SUMMARIES

Children's horsemanship, 12 and under—1. Carol Hayes; 2. Susan Deasy; 3. Dorothy Neuber; 4. Laddie Duffy, Jr.

Pony leadline—1. Laddie Duffy, Jr.; 2. Lee Grimley; 3. Harry Hales; 4. Jimmy Stewart.

Children's hack—1. Dark Secret, Judy Palmer; 2. Butterfly, Joyce McCarn; 3. Mystery Lady, Mr. and Mrs. W. G. Loeffler; 4. Trotwood Brigadier, Lois Callahan.

Children's hunter—1. Mystery Lady; 2. Gables Gal, Sally Jane Deasy.

AHSA medal class, hunter seat—1. Lois E. Callahan; 2. Sally Jane Deasy; 3. Nancy Hill; 4. Deville King; 5. Tom Simcox; 6. Johnnie Hill.

Green hunters, 5 and under—1. Mystery Lady; 2. Buddy, Mr. and Mrs. W. G. Loeffler; 3. Zoo, Mr. and Mrs. W. G. Loeffler.

Open jumpers—1. Red Rebel, E. Emberger; 2. Ann Sweep, Harry Gill; 3. Mystery Lady.

Hunter hack—1. Mystery Lady; 2. Mountain Dew, E. Emberger; 3. Gables Gal; 4. Zoo.

\$100 in and out stake, novice take all—1. Red Rebel; 2. Ann Sweep; 4. Mystery Lady.

Working hunters—1. Mystery Lady; 2. Mountain Dew; 3. Gables Gal.

Open horsemanship—1. Louis Essington; 2. Mrs. Laralee Vaughan; 3. Tom McDonough.

Handy hunter and jumpers—1. Mystery Lady; 2. Buddy; 3. Gables Gal.

Open jumper sweepstake—1. Andy Sweep; 2. Red Rebel; 3. Mystery Lady; 4. Easey Masie, Duke Muller.

## Windber Recreational Association

SHOW CORRESPONDENT  
Elizabeth Elerman

PLACE: Windber, Pa.

TIME: May 16-17.

JUDGES: Don Gray and James Fout.

JUMPER CH.: Uplift, Mr. and Mrs. E. L. McKissick, 11 pts.

Res.: Gregory, David Binkie, 10 pts.

WORKING HUNTER CH.: Extravagance, Stirrup Hill Farm, 12½ pts.

Res.: Hall Mark, David L. Clark, III, 12 pts.

#### SUMMARIES

Working hunter novice horses—1. Duhalla Lad, William Jeffrey.

Working hunter hacks—1. Cafe Society, Stirrup Hill Farm; 2. Extravagance, Stirrup Hill Farm; 3. Hall Mark, David L. Clark III; 4. Troublemaker, Blanche Schomaker.

Open jumpers—1. Fred Allen, Buddy Haas; 2. Sir Dwarf, Mr. and Mrs. E. L. McKissick; 3. Petra, Harry De Leyer; 4. Uplift, Mr. and Mrs. E. L. McKissick.

Touch and out—1. Black Rock, Imperatore Kaiser-Frazier; 2. Fred Allen; 3. Uplift; 4. Petra.

Open working hunters—1. Extravagance; 2. Cafe Society; 3. Troublemaker; 4. Hall Mark.

Knock-down-and-out—1. Gregory, David Binkie; 2. Uplift; 3. Tangerine, Mr. and Mrs. C. H. Binkie; 4. Black Rock.

Working hunters' appointments—1. Hall Mark; 2. Extravagance; 2. Rise and Shine, Mr. and Mrs. E. L. McKissick; 4. Cafe Society.

Open jumpers—1. Gregory; 2. Black Rock; 3. Tangerine; 4. Petra.

Working hunter stake—1. Hall Mark; 2. Extravagance; 3. Troublemaker; 4. Rise and Shine; 5. Cafe Society; 6. Mr. Rocket, Bobby Work.

Jumpers—1. Uplift; 2. Sir Dwarf; 3. Petra; 4. Tangerine; 5. Black Rock; 6. Fred Allen.

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## Philadelphia Artist Paints Young Horse With Old Retainer

The painting on the cover by Gordon Rettew is the second one brought to our attention through the courtesy of Henry L. Norris. It shows that incomparable combination, the young horse and an old colored man, who for some unaccountable reason seem to be made for each other's company. The artist has not divulged the name of the stallion or the identity of Old George but then this pair may be recognized by those who have known them. The artist writes most attractively of his ideas of the picture:

"Most breeders and trainers of fine horses like them handled gently and there are none better at doing just this than the elderly colored men usually seen around good stables. Old George wasn't an exception. Seventy of his eighty-one years had been with horses. Even the friskiest of the young stallions quieted down under the old colored man's gentleness."

The love of another old man, Will Harburt had for Man o'War is already a legend although the pair have passed on but a few years ago. No doubt the story of our great classic winner and sire and his colored friend who so aptly dubbed him "De Mostest Hoss" will go down through the years as did the story of Damon and Pythias from the Greek legends. Is it gentleness alone or some hidden bond between animal and man that seems to create such a sympathetic bond between two creatures, animal and human, that time cannot sever? A good colored groom or stableman never forgets the horses that have been under his charge. He may have no education and will never graduate from the ranks of stableboys, but he has the memory of an elephant when it comes to recalling the whims of his horses until each animal becomes a character in its own right as its story is unfolded for those who come to linger and chat in the stable yard. This sense of companionship of an old man and his horse makes certain stables unusually happy places, and those who come by take with

## Thoroughbreds

Continued From Page 3

that Blue Man, currently as near to a leader as the 3-year-olds had, and Spartan Valor, best of the handicappers, have both gone out of action, a fact which was hardly a deep grief to King Ranch, whose To Market won the race they were to run in, and approximately \$107,000. To Market, bought this year by King Ranch from Sam Mason, has now paid himself out. The price given for him has not been made public officially, but it wasn't much over \$50,000.

Blue Man went out with tendon trouble, and if memory serves this was also what took his sire, Blue Swords, out of an unavailing but unyielding pursuit of Count Fleet. Spartan Valor, the stories say, was kicked by a stable pony. The stable pony, it is the judgment here, kicked the wrong party. It was reported after Spartan Valor's defeat in the Equipoise Mile that he seemed light and in need of a rest, and that was certainly the way he looked in what amounted to an exhibition race—there was no betting on it—at Arlington Park on July 19. He was very light around the waist, and looked as if he needed a month on grass and a good rest to come back to his undeniably high form. It was reported that it was a despot over this matter which caused Spartan Valor to get a change in trainers, and it was probably a good thing for the horse that the stable pony got the final decision.

them a sense of well being that is not found in other establishments perhaps better known for their spit and polish but whose inmates lack that true relationship between man and his charge. This spirit is epitomized by the colored retainer and his stallion. One of our most famous equine artists' Troye, filled his canvases with horses held by colored retainers.

When he was painting, Troye must have found these men in stables all over the country but their owners would not have had the grooms included unless they too recognized that between horse and man lay a hidden bond which was well worth recording for posterity for each gave much to the other.

## Breeding Notes

Continued From Page 4

and \$5,600 went to \*Byng. The chestnut horse by Fair Copy, is out of Briarde, by Rialto—Tras Los Montes, by Alcantara II, a winner at 2, 3, 4, and in France. Fair Copy has gotten quite a number of good jumpers across the pond.

\*In the Rough is the dam of the Aqueduct Spring Maiden 'chase victor The Creek, winner of \$4,600. She is a daughter of Fairway—Miss Bula, by \*Stefan the Great. \*In the Rough's 2nd dam, Bula, is a half-sister to Starkader, winner of many races over hurdles at 3 miles and over. And then too, \*Stefan the Great is by The Tetrarch, a line that is famous for its 'chasers.

## Portland Race Meet

Continued From Page 10

2. Red Smoke, (R. Paddock), Mr. R. Paddock.
3. Blue Pacific, (R. Gross), Mr. K. S. Palmer.
4. The Cleaver, (R. Gross), Mr. R. Gross.

Team of 3 hunters—1. Scrap Iron; Charcoal; Dan's Hope. Richard Stetson, Jr.; 2. Caprice; Ridge Runner; Flanagan; 3. Mystery Man; Merriane Churchill; Lord Bobbs, Richard Wiley; 4. Wallowa Teardrop, Mrs. J. C. Herings; Windsor, Mrs. L. B. Menefee, Jr.; Flame-sweep, Mrs. Nellie Davis.

Cachot Therkelsen Point-to-Point, 1½ mi., brush and timber. Catchweights. Trophy. Winner: br. m. (9) by My Son—Miss Smoke, by Little Smoke.

1. My Smoke, (Geraldine Pearson), Miss G. Pearson.
2. Mr. Chips, (Nancy Chipman), Miss Barbara Russell.
3. Happy Seymour, (Mrs. Cliff Eastman), Mr. Max Olson.
4. Abide, (Gordon D. Wilson), Mr. B. Herings.
5. Duke of Hampton, (Mrs. Robert Ferry), Mr. K. Palmer.

## Letters To The Editor

Continued From Page 2

tinual joking add a little fun to what is too often a cut-throat affair.

As I said before, Joe's out to win but then, so am I. If he has the ability, money or whatever it takes to make a winner, then more power to him.

Sincerely,

Gardner Hallman

North Wind Farm  
Burtonsville, Maryland

(Editor's Note: The reference to Joe Green's "Monopoly" was not intended in the manner in which it was interpreted by Mr. Hallman. The one bright spot in many shows is Rider Green's "weeping stall" to which he directs many and all. He has pitched in to ride for other stables when that particular stable's jockey was not on hand, even when it meant riding against his own entries. Any man who rides as many and as varied horses as he does, certainly cannot be criticized).

## Ivory Rangers Defeat Columbus Farms Polo Club For 12th Win

Art Hagan

The Ivory Rangers used a change of pace on July 20 to breeze past the Columbus (O.) Farms Polo Club at Detroit, Mich., 10-7, for their 12th win of the campaign against one tie and one defeat.

In recent weeks, the Rangers had established a reputation as a club that started slowly and finished fast. Especially in their two triumphs over the Milwaukee Shamrocks recently, the Rangers were strictly a second-half team.

The red-shirted poloists changed that pattern abruptly on July 20, however. They rifled in 7 goals in the first 12 minutes to get off to a commanding 7-0 lead. The Columbus team rallied gallantly in the face of such an imposing lead. They fought a stubborn uphill battle all the rest of the way, but that 7-goal gap was just too much to close.

Columbus did cut the chasm to 2 goals late in the fifth chukker, 9-7, but that was as close as they came. Score at the half was 7-3.

Larry Williams hit pay territory twice in the first chukker. Dave Williams, Larry's kid brother, added another marker in the initial frame. Dave made 2 more in the second chukker while Jack Stefani also came through for a pair of tallies.

Al Kimmel joined the Columbus lineup in the third chukker. After that, the invaders held an edge but the damage had already been done.

Al Holman, former Ohio State football star, pounded in 2 goals in the third chukker and Kimmel made one for Columbus. Otis Harris connected twice in the fourth chukker for Columbus and Capt. Jack Ivory hit for the Rangers. Ivory banged in another goal for the Rangers in the fifth chukker but Holman offset this with a pair of pointers.

Holman hit once on a 25-yard penalty shot. He added his 4th and last goal soon afterward when he took a pass from Kimmel and got off a beautiful backhand shot from an angle that rang the bell.

Stefani added an insurance goal for the Rangers in the last chukker. Rains, which delayed the start of the game almost an hour, made the field slow.

## Belle of Wales

Dear Editor:

I thought that you and your many readers would be interested to hear that my wonderful grey Welsh Pony mare, Belle of Wales, died recently here where she was born, at the age of 22.

I think that most people will agree that she was one of the most remarkable producers of show ponies ever seen in this part of the country. When she was mated to my Hackney Pony, King of the Mountain, she had the following top show ponies: Owen Glendower, Pinocchio, Smoky Joé, Powder Puff and Nutcracker. I have kept one of her sons, Brigand II, a stallion, and his first crop of foals show great promise. I also have a lovely 2-year-old filly and a yearling colt out of Belle. All of these ponies are full brothers and sisters.

Belle also produced the little grey mare, Blue Belle, by Farnley Silius, which won the medium championship at the recent Warrenton Pony Show. She had other foals but they were sold when they were young.

Belle of Wales was a full sister to those great show ponies Prince Charming and Thane of Wales, and she herself won her first championship at Warrenton.

Very sincerely,

Anthony Rives

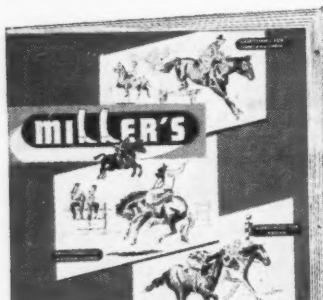
July 23, 1952

Linden Lane Farm  
Cobham, Va.

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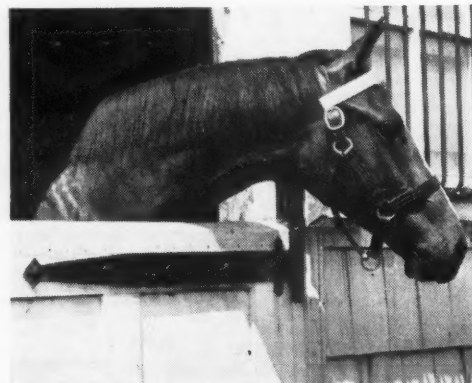
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Ch. c., by Grand Admiral—Bettefarlee

Out of half-sister to Busher, winner of 15 races and \$334,035. Grand Admiral sired Ace Destroyer, Top Command, and 14 2-year-old winners in 1951.



Br. f., by Black Tarquin—Faid Pass

A daughter of the greatest horse in Europe of his time, out of a \*Blenheim II mare, who is half-sister to the stakes winner Drift, and dam of the winner Stubborn Jerry.

## ALSO SELLING:—

B. c., CHIEF BARKER—GINO'S MOLL, by \*GINO. Gino's Moll is the dam of 5 foals—5 winners.

Br. c., OUR BOOTS—SALLYPORT, by WAR HERO. From an excellent English-Irish Stakes family.

B. c., JEEP—TEDEEN, by \*TEDDY. Tedeen is dam of 8 foals, 7 earned money, 6 won.

Berryville

MRS. GEORGE P. GREENHALGH

Virginia



Friday, August 1, 1952

# In the Country



## MAJ. RUSSELL'S ORDERS

Major John Russell, who gained great prominence for the Prix des Nations team of the U. S. Olympic Team (Equestrian), by winning the Hamburg Derby on Rattler, will not return to the United States with the members of the team. His orders have been issued for him to report to the Headquarters of the European Command in Germany on August 4. This will be quite a loss to the team as Major Russell was on the U. S. Team which competed at the 3-show circuit last year (Pennsylvania National-The National-Royal Winter Fair) and went on to Monterey, Mexico with the team members. Following the Olympic Games, 6 of the U. S. horses will go to London and they will be kept together for their return to the States and competition in the 3-show circuit. The remainder of the horses will leave Helsinki on a Finnish ship, the S. S. Orrion, on August 5 and will arrive in the States about August 18. This part of the Olympic representation will be dissolved and the riders and horses returned to their homes.

## BARN DESTROYED

An early morning fire at Burrland Farm near Middleburg, Va. destroyed a large barn and contents, plus two horses on July 29. Richard Carter, who had 4 horses stabled there, had taken 2 horses down to the track and just after he and the riders left, Farm Manager Emmett Leach discovered the fire. The intense heat from the structure built of Georgia pine was such that it was impossible to get the remaining 2 horses out and they perished. The barn was located on the back section of the farm and was well away from other buildings.

## P. H. A. SHOW

The Virginia Chapter No. 1, Professional Horsemen's Association, pinned its champions, thanked its judges and concluded a 2-day show which was held on the Upperville (Va.) show grounds. So often it happens that an owner will not be on hand to see his horse pinned. However, William Summer, whose Sidonea won the working hunter tri-color, wasn't in Ohio but in Virginia when Agent Mrs. James Hamilton led the mare in to receive the award. Mrs. Hamilton has started a long range "training" program with regard to The National Horse Show this coming Nov. Having come a cropper when she left the Old Dominion, donned shoes with heels and then led in her entries at Madison Square Garden, she is not waiting until fall to start breaking in the "heels". Mrs. Amory Lawrence and Highlander concluded the 1951 show season at The Pennsylvania National and what with young Miss Lolly Lawrence and Powder Puff occupying the Lawrence show stable, the pair hasn't been in action this season. Highlander evidenced all the good effects of a rest and casually bounced over the outside course with great aplomb. This was one horse

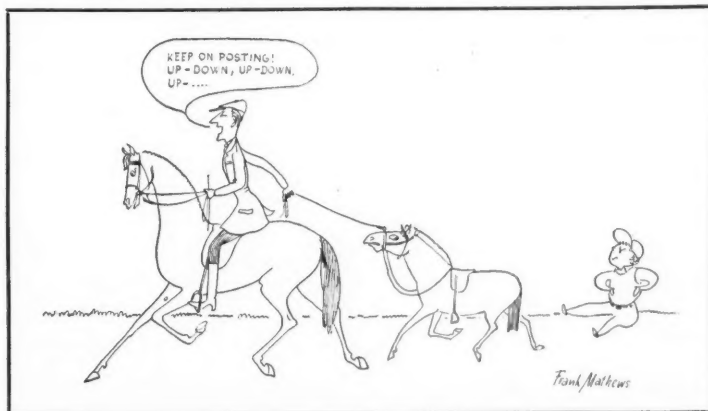
show where the preliminaries were not held in the darkness. Another credit is due the ledger as there were no 3-horse "fields" in these events. It has become quite a habit for horses to leave and then only 3 appear for the preliminaries, rules to the contrary. However, the only absentee were two horses which were hurt in the stake class and a horse which had gone home.

## BRITISH POLO TEAM

The Cambridge Bluebirds completed their U. S. polo games and returned to England on July 25. The players were Carel Masselmans, captain, Sandy Struthers, Nick MacDermott, Tim Whitely and Philip Darwin, reserve. During their stay, the English players played Farmington, Purchase, Bethpage, Detroit, Milwaukee, Salem, Youngstown, Yale and Harvard. While his teammates were traveling, Mr. Darwin made a 4,500-mile trip to Monte Vista, Colorado with David Fleming.

## RICHEST HURDLE EVENT

Monmouth Park, which brought hurdles to New Jersey last year, carded the Midsummer Hurdle Handicap with a \$5,000 purse. This year the purse has been doubled and the event is the richest hurdle race of the summer season along the eastern seaboard. Chris Wood, Jr., director of hurdle racing, was complimented on the outstanding job he did at Monmouth Park last year and the fields which have gone postward between the flags at the same track this year, speak well for his efforts.



## HOUD SHOW JUDGES

The Bryn Mawr Hound Show, which will be held Friday, September 5, on the grounds of the Rose Tree Fox Hunting Club, will have an outstanding array of judges for its 32nd annual show. Jackson H. Boyd of Harrisburg, Pa., and Homer B. Gray of Poughkeepsie, N. Y. have accepted invitations to judge the American Foxhounds; Dean Bedford of Fallston, Md., Beagles; J. Mason Houghland of Nashville, Tenn., and James C. W. Delmege of Montreal, Canada, Crossbred Foxhounds; Thomas Allison of Syosset, N. Y., English Foxhounds; and William Almy, Jr., of South Westport, Mass., and Thomas J. Keating, Jr. of Centerville, Md., Penn-Marydel Foxhounds.

Lawrence E. Jones Ex-M. F. H. and president of the Bryn Mawr Hound Show expects a big turnout of spectators, and the panel of judges consisting mostly of prominent Masters and ex-Masters, should make it a very interesting day for followers of the hounds.

## SHELBURNE FOXHOUNDS (English)

Still have left:

Two bitches 1949  
One bitch 1950  
One dog 1951  
One bitch 1951  
One bitch 1952  
and a few 1952 whelps

Write Fred Ingleson  
Shelburne, Vt.

## NEW TROPHY

A new spotlight has been turned on Thoroughbred breeding in Michigan this year. To encourage within the state a new and special trophy is to be offered for the best Thoroughbred yearling shown at the annual Metamora Hunter Breeders Show. The trophy is offered by the Michigan Thoroughbred Breeders Association, a group of Michigan breeders interested in development of the horse industry.

The Metamora section is well known as a horse breeding and "using" center. The Metamora Hunt has operated since 1928 and for most of those 24 years has maintained from one to three Thoroughbred stallions for use by the local farmer breeders. Outstanding mares have also lived and produced top colts in this section of Michigan. Many will remember Mayanel—the dam of Chase Me, nationally noted as a hunter, show ring winner and a stake horse. Mayanel was also the dam of Koodoo, excellent as an M. F. H. mount, as a local steeplechaser and one of the best sires of bold and capable hunters. After siring some of the best horses across country ever to be in Michigan, Koodoo went to the U. S. Remount where he continued his success as a sire. From there he went to West Chester, Pennsylvania and was popular until he died a few years ago.

Metamora was the home of Peter Hastings and many of his get are still hunting the country. Then there was Clock Tower whose get never were show prospects but were able and dependable to ride and jump. Today Reno Kandy and Sea Marriage stand at Metamora and are available to all horse breeders.

This brief background explains why the Michigan horse group thought it proper to offer the new trophy at the show. It is stated that further encouragement will be offered locally if the trophy attracts enough breeders and their prospective race horses and hunters.

Toronto to attend the event as special adviser and observer, and they presented their trophy to Mrs. F. H. "Pam" Dillingham for the Canadian rider on a Canadian-bred horse with the best performance.

The 4th award went to A. Adam on Impression. He had a particularly excellent showing in the dressage event. Miss Gill Howe rode Mrs. G. R. McColl's Mercury to 5th place while Mrs. R. R. MacDougall rode her own horse, Flag Mark, to 6th place in the combine points total.

## ARCTIC FLYER

A son of the famed Blue Larkspur arrived in the Genesee Valley on July 17. This 4-year-old is one of Blue Larkspur's last crop of foals and is out of Occult, by \*Dis Done. Blue Larkspur was one of the leading sires in the country and died in 1947. Last year 15 of his get entered the winner's circle to earn \$168,735. Many of his sons are at stud such as Blue Swords (sire of Blue Man—winner of the Preakness; Bold and Bad (22 winners in 1951); Brooklyn (17 winners in 1951) and Boxthorn (30 winners in 1951). The Genesee Valley horse, Arctic Flyer, is a big bay horse which did not start as a 2-year-old but which won his first outing last year. After 3 starts, his promising racing career was out short because of an early injury. He will stand at Lookover Stallion Station in Avon, N. Y. —Mike Kelley

## CHARLES TOWN

Did you know that the Charles Town, West Virginia race track was the first organization of its kind to set up insurance for injured jockeys? A number of rooms at the hospital in Charles Town are maintained by the track for emergencies. The track also gives free hospitalization to injured riders, all expenses paid and pays a salary of so much a week until the rider recovers.

—J. W. B.

## WOOD SECRET

Wood Secret, the mare by Secret Agent which has had a varied career in the hunting fields and show rings, including The National Horse Show at Madison Square Garden, was fatally injured at the Hanover Horse Show last month. The mare had been turned out for a year by her owner, Dr. John R. Keeler but a little over six weeks ago, the Gardner Hallmans leased her to show in open jumper events. With her being completely out of show condition, the Hallmans did not enter her in many classes and she was picking up 14 ribbons in 5 shows. At Hanover she was jumping a 5'-0" fence with Mrs. Hallman up when the accident occurred. The fence was a single pole over drums and Wood Secret hit the pole. The pole bounced off the drums and she stepped on it. Amazingly enough, she didn't go down but her left foreleg was completely snapped and she had to be put down.

## Monmouth Racing

Continued From Page 6

H. S. Nichols' Kardjar, 142, P. Murphy. Won driving by 3/4; place same by 12; show same by 2. Scratched: Trout Brook.

Friday, July 25

All hurdles, abt. 13 1/2 mi., 3 & up. Purse, \$4,500. Net value to winner, \$2,925; 2nd, \$900; 3rd, \$450; 4th, \$225. Winner: D. G. (S), by \*Easton-March Helress, by Mad Hatter. Trainer: J. V. H. Davis. Breeder: A. S. Hewitt. Time: 3:20 1-5.

- Hyvania (d), (Mrs. G. H. Bostwick), 149, W. Lane.
- Marcheast, (Happy Hill Farms), 147, A. P. Smithwick.
- Lone Fisherman, (F. A. Clark), 142, F. Schulhofer.

6 started and finished; also ran (order of finish): V. Cella's Porter Man, 144, E. Phelps; Main Earth Stable's \*Allflor, 153, R. Harris; K. F. Chandor's \*Persepolis, 141, J. Eaby. Won handily by 3 1/2; place driving by 12; show same by 5. No scratches.

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out of VIVACIOUS  
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Colt by  
ETERNAL  
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out of  
WEEDYONE  
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out of NOMIC  
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